

RELIEF FOR THE SUFFERING: The Christmas Campaign to aid the Vietnamese people, conducted by McGill chaplaincies, has collected over \$500 in the first three days of its duration. There are still two days left, and the Campaign hopes to at least double the amount. The money is intended primarily to provide medical assistance to the civilian population of Viet Nam, who are directly affected by the war.

CUP stands behind Commission

Presidents praise report

by DANNY LEVINSON

CUP President Don Sellar, CUS President Doug Ward and Students' Society President Jim McCoubrey have all expressed their solid support for the Canadian University Press Commission, whose recommendation last week resulted in the reinstatement of Sandy Gage as Editor-in-Chief of the Daily.

"We feel that Chairman Foley and his associates did an exceptional job within the framework established for the Commission considering the time element and pressure involved," said Sellar.

He emphasized that the CUP executive stands completely behind the Commission's decision, and will be willing to listen to any complaints about the report as long as they "are restricted to the terms of reference agreed upon during the hearings".

CUS President Ward was personally pleased that the recommendation of the report was instituted by Council; however, he regretted that CUP "got at it so late."

He thought that the important question raised by the controversy over Gage's dismissal was "whose responsibility is it to initiate inquiry in such a case?"

"CUP should get immediately involved and set down what procedures are to be followed".

He added that the purpose of such a commission should be to ensure that a controversial issue can be looked at objectively.

When asked to comment on the report, McCoubrey indicated that he had not yet studied it.

However, he said, "We called the Commission because we wanted an outside opinion. We are

prepared to abide by the decision of professional journalists who have a greater appreciation for journalistic processes than Council does. Council was in error not to have called for a CUP investigation right away."

Manitoba's treasurer advocates withdrawal

WINNIPEG (CUP) — University of Manitoba's student union treasurer has advocated U of M withdrawal from the Canadian Union of Students.

Larry Chazan said recently the students' union should provide more services to students than it does at present.

The \$6,500 Manitoba paid into CUS this year could be better used right on campus, Chazan claimed.

"Education to a great extent is a provincial matter and since we are presently in the process of organizing a provincial students' association, a lobby would

be more effective provincially than federally," he said.

But External Vice-President Howard Sectar said Chazan's speech was "full of sound and fury, signifying nothing."

Although Sectar agreed with the idea of a provincial organization of students, he said he felt it should complement, rather than replace, CUS, which operates on a national scale.

Simon Fraser University eighth to drop out of CUS

BURNABY, B.C. — A strife-torn and almost leaderless Simon Fraser University pulled out of CUS Monday, becoming the eighth CUS dropout this fall.

The Students' Council, representing more than 4,000 students, passed a withdrawal motion with only one dissenting vote. However, the council has had internal troubles of its own in recent weeks.

President John Mynott resigned his position early last month, listing academic problems as the major factor in his decision. CUS chairman Sharon Yandle was fired two months ago, ostensibly for being late at and at times not attending, Council meetings. She saw the dismissal as stemming from her attempts to get a new Students' Society constitution passed.

In addition, fully half of the Students' Council members have also given up their posts over the constitution issue. In effect,

Simon Fraser decided to withdraw from CUS without a President, a full Council or a CUS chairman.

Education representative Bill Engleson called CUS a two-way proposition: "We moved a little too fast. We weren't ready for CUS. It can't function effectively if Students' Council isn't functioning."

He said Simon Fraser joined the organization only because "it was the thing to do. We want-

ed things big, but it was costing too much money." Mrs. Yandle said that Simon Fraser pulled out of CUS "simply because they didn't know anything about it."

News of the latest withdrawal produced a "no comment" from CUS national president Doug Ward. "I want time to think about this", Ward said.

CUS coffers will lose Simon Fraser fees, an estimated \$2,000, from the withdrawal date to the end of CUS's fiscal year, August 1.

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Commerce to vote for Council again

A new Students' Council election will be held in the School of Commerce next Wednesday to resolve a tie between Harvey Schachter and previously-announced winner Pierre Fournier.

A recount held Sunday at Schachter's request resulted in the 109-109 tie. The earlier count had shown a six-vote majority for Schachter.

Chief Returning Officer Charles Kasner, current Commerce SC representative, said that a possible reason for the discrepancy was that several shifts of people counted votes and they might not all have used the same standards for invalidating ballots.

Fournier and several of the ballot counters have reported that two ballots were declared invalid in the recount and both had originally gone to Schachter.

The new election will involve only the two candidates who tied. Their pensketches appear on page 10.

Quebec officials request leniency on fee deadlines

The Quebec Department of Education has requested that university authorities be lenient this year on deadlines for fees because of the delay in issuing provincial bursaries.

Particulars of the proposed student aid law were revealed for the first time yesterday in the Legislature. The scheme, which is expected to be in effect by December 15, will double the Quebec government's participation in student loans.

Loans will be guaranteed by the government and will be interest-free until graduation from college. Students will be able to repay the loans at any time.

Lodgings Committee

The University Lodgings Committee is anxious to learn how many students have leases which definitely terminate on March 31 and who have not yet found alternative accommodation. Would these students please report to the Student Counsellor in the MacDonald Engineering Building.

WU Elections

Three non-resident members of the Women's union were elected last Wednesday. These are Carol Malone, Val Parker and Marg Tighe.

Open Meeting

There will be an open meeting of the Students' Society on Dec. 16 at 1 pm in the University Centre Ballroom. The meeting has been called to discuss constitutional amendments.

Pozo Seco and Chad and Jeremy at Winter Carnival

Chad and Jeremy and the Pozo Seco Singers will highlight the entertainment at the 1967 Winter Carnival.

Carnival Chairman Andrew Jamieson announced that the folk-rock performers will appear in concert on February 20 at the Place des Arts.

Chad and Jeremy, whose biggest hits are "A Summer Song" and "Yesterday Gone", are here on a tour of North America.

The two, who were originally part of a trio called The Jerks, met in London, where they sang in subterranean coffee houses. Their style is versatile, and they communicate well with the audience.

The Pozo Seco Singers consist of two men, Donnie Williams and Lofton Kline, and one girl, Susan Taylor, all from Texas.

Their popularity has greatly increased since their hits, "Time", "I'll Be Gone" and "I Can Make It With You, Baby". Their second album is scheduled for release next month.

The boys began as a pair called the Strangers Two, but discovered Susan at Del Mar College. All three play guitar, and their voices blend in a flowing style of delicate harmonies to produce a unique form of folk-rock.

Tickets will go on sale at the Union Box office during the first week of February. They will be \$2.50 and \$3.50.

*Best
Wishes
for the
Season*

FROM THE DAILY
MANAGING BOARD

PASSENGER WANTED

to share expenses and driving to Philadelphia or New York, about noon, Friday, Dec. 16. Leave name and phone number for P. Topham, care Mathematics Department.

RIDE WANTED to New York City

Dec. 16 (afternoon) return Jan. 2 (round trip or one way). Will share expenses and driving. Leave message for Mark: 288-2872 evenings until 12 p.m.

RIDE WANTED FOR 4 GIRLS

(separately or together)
To New York City,
Dec. 17
Call Georgette: 842-0477
or Barb: 842-0597.
Share expenses and driving.

DRIVING TO DAYTONA BEACH Fla.

Leave Dec. 16
CALL FRANK 842-6004

WHAT'S WHAT

(Continued from page 2)

ARAB STUDENTS' SOCIETY

The newly-elected Executive Committee of the Arab Students' Society consists of Effat M. Shar-kawi (President), Alice LeNormand (Vice-President), Ali Des-souki (Secretary), Ali Matouk (Treasurer), and Dr. Salmaan Al-Ani (Adviser).

ART EXHIBIT

The Fine Arts Society is sponsoring an art exhibit from Feb. 1-17 in the Redpath Library. Submissions of sculpture, painting and prints are requested and application forms will be available at the Union switchboard from Jan. 9-25.

Category 1 includes artists between the ages 17-25, and Category 2 is for over 25 years. Further information is available from Nick Kolodka, telephone 258-5841, or at the Annual office, Union B44-45.

FACULTY OF MUSIC

"Critics Forum", a public discussion on the role of the music critic, will be held tonight at 8:30 pm in Redpath Hall. Dean Maxwell will moderate the panel composed of Eric McLean, Gilles Potvin, Jacob Siskind, Alexander Brott and others.

FILM SERIES

The Film Society will present a series of films and speakers on the subject of war, from Jan. 30-Feb. 3. The program is presented in conjunction with the Historical Society and the Association to End the War in Vietnam.

Some of the films scheduled are "All Quiet on the Western Front", "On the Beach", and "La Grande Illusion". The controversial American film "Good Times" will have its Canadian debut.

PSYCHOLOGY CLUB

Dr. H. Lehmann, the speaker scheduled for Dec. 16, is unable to appear, due to unforeseen circumstances. He will be the speaker at our opening program next term, Jan. 13.

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JEAN COCTEAU

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DAILY LITERARY CONTEST

The deadline for the Daily Literary Contest has been extended to January 12, 1967, as it was felt that insufficient time was given to students to prepare and hand in their work. The same rules stipulated in the Daily's original announcement of the contest shall apply.

All entries to the ASUS Free Press contest will also be considered. Results will be published in a later issue of The Review. Entries should be addressed to The Review, McGill Daily.

CAMP MA-KA-BEE

Jewish Children's Summer Camp requires

- (1) Assistant Head Counsellor (male) with some section head or equivalent experience.
- (2) Waterfront Director.

FOR FURTHER INFORMATION PLEASE CALL
MRS. N. SHUSTER AT 481-9552.

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I am a graduate — undergraduate (underline one) between 19-30 and would like you to send me, without obligation, FREE information telling how I can serve a full year in Israel for only \$670 which includes round trip fare. (A limited number of long-term loans are available). I understand a knowledge of Hebrew is not a prerequisite.

NAME (PLEASE PRINT)

MAJOR FIELD OF STUDY

COLLEGE OR UNIV.

STREET ADDRESS

PHONE (OPTIONAL)

CITY

PROV.

ZIP

Not just another charity**WUS means international entr'aide**

by VIVIAN WISEMAN

Treasure Van has come and gone. But WUS is not just a sponsor of international handicraft sales.

● **World University Service** is an international association of students and professors, inaugurated in Europe in 1920. Working in more than 50 countries all over the world, WUS aims to overcome barriers to university education by having students and professors themselves tackle the political, medical and economic problems which prevent advancement of the world university community.

● **International WUS**, headquartered in Geneva, and the WUS national committees administer a global program, worth \$2,300,000 per year. The main international programs consist of mutual assistance projects in the fields of student health and lodging, educational activities and facilities and individual and emergency aid.

● **World University Service of Canada** was formed in 1939 and has local committees on 36 campuses. WUS campus activities include discussion of international educational problems, collection of funds to help the international program of action in Asia, Africa and Latin America, service to overseas students in Canada, operation of Treasure Van sales of international handicrafts and the collection of books to send to university libraries in developing countries.

● **WUS at McGill.** Richard Brecher, BA 4, Chairman of the WUS Committee at McGill, was accompanied by faculty advisor Professor Gad Horowitz of Political Science, to the annual WUS conference in Windsor this October. Delegates there reaffirmed WUS's philosophy of working towards an international community with each member contributing to the general welfare and re-examined the suitability of WUS activities on campus in keeping with that philosophy.

They agreed that concentration on fund-raising "for charity" biased campus programming; the general feeling at the conference was that "local committees make every possible attempt to strengthen their educational program throughout the year with an emphasis on the concept of entr'aide rather than charity".

In supporting this recommendation, Brecher acknowledged that the economic welfare of the community is a basic aspect, but said that well-being in the broadest sense of the word has implications

which extend far beyond the strictly economic sphere.

McGill WUS emphasizes education

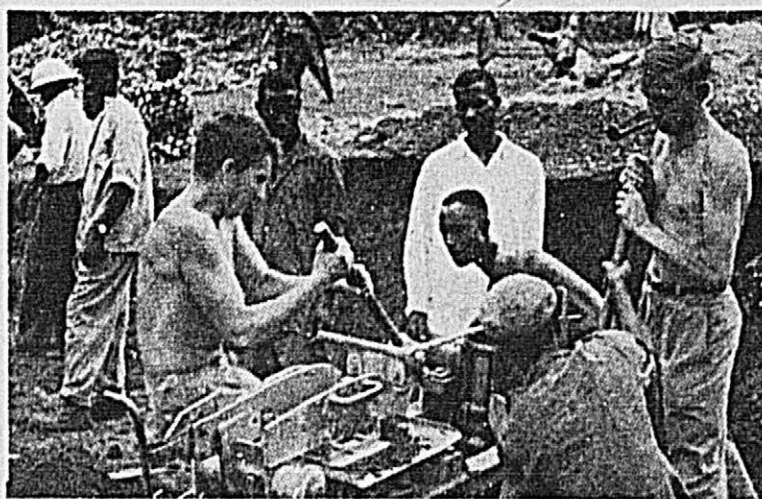
"Consequently," he said, "the McGill WUS activities will emphasize education. The fund-raising is just one part of the overall program, and we hope that it will flow spontaneously from a successful educational program."

To this end, the McGill WUS committee has sponsored a panel of CUSO return volunteers and foreign students discussing the problems of communication and understanding, and the way these problems affect working relationships.

Planned for next term is a student-professor dialogue on the extent to which a university must be concerned with local affairs. Brecher, who spent six weeks in Turkey last summer at a WUS international seminar, will show the slides he took in that country. This year the international seminar will be held in Canada (selection of delegates to the conference took place last Wednesday).

SHARE planned to raise funds

In order to raise funds to aid projects in the international program, a SHARE campaign



Participants of an African workshop conference who took part in one of the workcamp projects in Ghana immediately following the conference.

is being planned, (SHARE began during the 1920's as Student Help and Aid in Reconstructing Europe.) WUS and the Film Society will combine a TGIF with films projected in the ballroom. Two more movies will be shown later that month, with proceeds going to SHARE.

WUS at McGill also plans to raise scholarship money to sponsor the education of three or four African students. WUS has provided

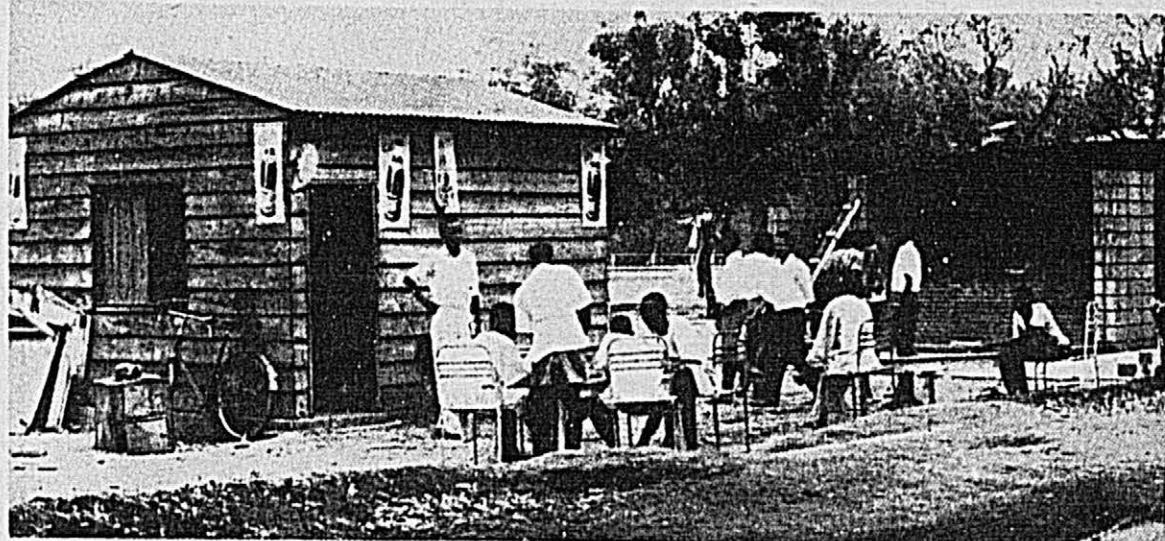
\$100,000 for buildings and equipment at the University of Basutoland, Bechuanaland and Swaziland. It has contributed a further \$35,000 to the South African Study Freedom Fund, which gives non-

white South Africans the opportunity to study in other countries.

The funds raised in a SHARE campaign are sent to Geneva to aid projects in the "International Program of Action". This program provided assistance of more than \$200,000 to Algerian students during the seven-year war of liberation and is helping the

Algerian university community get back on its feet.

In fact, all money provided by WUS to aid projects in its international program is matched, at least in part, by the country receiving WUS assistance. The essential philosophy of WUS is that of mutual self-help to university students in other countries — the spirit of entr'aide.



The new WUS canteen at the University of Khartoum, built by a WUS workcamp in 1964 (background). In the foreground is the ramshackle canteen it replaced.

Students serve overseas

Canadian University Service Overseas is a Canadian program that sends university graduates to serve in developing countries for two years. It was initiated in 1961 by Canadian universities and several national organizations as a voluntary agency to provide technical and professional help to emerging nations requesting it.

Volunteers live and work under conditions similar to those of their local co-workers in the host country. They work in more

than 30 countries in Africa, Asia and the Caribbean as teachers, nutritionists, medical experts and rural development technicians. Close contact is kept with CUSO in Ottawa and a local CUSO co-ordinator. Host countries pay local salary rates to the volunteers.

The volunteer should be a responsible, patient and mature person with university training or a technical skill, able to adapt to unfamiliar environments.

During the summer, selected volunteers are instructed at Canadian universities in the geography, culture and economics of their assigned country. Volunteer teachers are trained and health hazards that may exist are explained.

In most countries, French or English is adequate, but for volunteers going to Latin America, for example, a knowledge of basic Spanish is essential. Return volunteers stress the need to learn the local language and the summer orientation program includes intensive language study.

During July and August this past summer, 365 volunteers were enrolled in the orientation and training program before departing for their country of assignment in early September. At McGill, volunteers assigned to

Ghana, Nigeria and Sierra Leone were trained.

Local CUSO committees, established at each university in Canada, act as a preliminary section committee. They disseminate information, working with return volunteers to orient interested students and faculty to the aims and philosophy of CUSO.

CUSO at McGill

The McGill CUSO committee is co-chaired by Richard Brecher and Joe Zackon. Reverend Roger Balk of SCM and return volun-

The office for international affairs is in the Union, Room 412. Questions about CUSO and Crossroads can be directed to the Student Christian Movement at 3625 Aylmer, 842-1156.

teers advise the committee in planning events to publicize CUSO. It has already carried through several of these activities and another is planned for this Monday. At 1 pm. in Leacock 219, several return volunteers will show movies of their country of assignment.

Applications can be obtained at the Student Christian Movement, 3625 Aylmer, and should be submitted to the local committee by February.

OPERATION CROSSROADS

Through Operation Crossroads, university students and professionals work in Africa each summer, building schools and hospitals, teaching and providing medical care.

Crossroaders are selected for scholastic achievement, leadership ability, experience in group relationships and interest in African affairs.

DECEMBER 9, 1966

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an' i want a full battle dress, a helmet, a johnny seven o.m.a. whatdy mean they've ben corrupting me? i.h.b.h.d.c.,d.w.,an' ole j.d.f.-n. know what a good sport i've been; just ask them. mr.goodybags ... don't fill my stocking fulla coal ... if you're looking for corrupt, despicable people to blacklist on the 25th consider sam, rita, clara, dave, cathy, marion, charles, viv, danny's l. & r. leonard, mike, anthony, and julian caught them off guard ya might say. look here fatman, just telling ya to give me the break i deserve ... DANNY an' me just want to raise a little hell at the x-party ... a few bullets for mankind ... merry christmas — PETE

Re. Xmas . . .

From the Christmas issue of the Daily, 1939: "... The cruel irony of war is driven home by a letter that appeared in the London Times a few weeks ago. The writer, a dear old lady no doubt, expresses thanks for being able to buy her grandchildren Christmas gifts in the form of modern toy tanks, semi-realistic machine guns, anti-aircraft equipment and the like. Rotogravure sections of the week-end papers carry pictures of scale models of the Maginot Line which, according to London shopkeepers are in great demand this Christmas.

"While grownups are engaged in an attempt to ensure a measure of peace and security for the generations that follow, the children are not ignorant of the bitter struggle that is being waged on land and sea. Modern communications, the general

tempo of events these days, and the ingenuity of toy manufacturers, are seeing to that.

"The situation now sets off in bold relief the sharply contrasted state of affairs when we were at peace. Then, parents and educators were up in arms against "unscrupulous" manufacturers who were attempting to pollute the minds of their little ones with a longing for toy guns. In those days the gun was a symbol of gangsters and detectives; crime was very much a local concern and always in the limelight.

"Today the limelight is focused on international gangsterism; the gun — a constant symbolic theme subject to variations — is everywhere with us.

"Admittedly, the outgoing generation has made a chaotic muddle of its world, but is there any reason why its children should be involved from birth in the same insidious influences that spawned Fascist brutality?"

And another year

A new year's-type treatise on the ever-renewing powers of democracy from the Daily of 1965:

"McGill's newest spectator sport drew a capacity audience last Wednesday. Almost 20 interested onlookers crowded into the Board Room to be present at the SC's deliberations. More are expected this week, and the Club Room has accordingly been booked for the event . . .

"In the past, attendance has usually been limited to those who had a specific interest in something on the agenda, simply because it never occurred to anyone else to turn up. Constitutionally, however, anyone may attend as long as he notifies the president in advance that he would like to attend, and as long as there is enough room . . .

"The realization that interested students may attend Council meetings may be one of the most important by-products of last week's session. Official minutes and Daily reports are unable to provide complete details of who said what during the average eight-hour session. Students who are interested in knowing both sides of the issues and in offering specific guidance to their representatives will find it valuable to attend a meeting occasionally.

"If enough of them do, the representative nature of the Students' Council will be enhanced and the quality of representation will inevitably improve. An increased interest by students-at-large in the workings of student government could result in the return of initiative and control to the student body."

LETTERS

Exercise In . . .

Dear Sir,

It was absolutely incredible to read the letter to the editor submitted to the first issue of your Daily on December 2, 1966 by your News Feature editor and one of your Staff writers.

For Marc Raboy, Elly Alboim and anyone else who is at all interested, let me set the record straight.

The members of my staff had spent the entire day of December 1, 1966 preparing the Daily for the next day and were still working when they were invaded by an unruly mob consisting very largely of old Daily Staffers.

When I walked into the office, a group of people were attempting to break into the darkroom against the wishes of my Staff who were still in the process of preparing prints and negatives. Another group was proceeding to tear things off the walls, doors, etc. Most of the others were making all sorts of tasteless remarks to the people who were still trying to work. They thought they were funny.

Mr. Gage made no effort to control the situation and what's more indicated by his inaction that he had no intention of doing so.

I, for my part, hadn't the slightest intention of permitting the good people who worked for me to undergo this type of crude and unnecessary abuse. They didn't deserve it. They were there on Thursday because

they felt it was their responsibility to be present.

After the sham circus and the wild mob scene that ensued, however, I didn't feel I any longer had the right to ask them to stay. I, therefore, asked them to leave because we all felt that was the real point of your exercise anyway.

We took nothing that didn't belong to us. While the old Daily Staffers who cleaned us out almost entirely returned later to haunt us, we left them to work in peace.

In short, Miss Alboim (sic) and Mr. Raboy, you speak with forked tongue. We left quietly, and if any damage was done, it was you and your staff who must bear the responsibility for it.

I am proud of every person who worked for me and know fully well that they were incapable of acting in any but a most responsible manner because that's the kind of people they are. Our Newspaper spoke for itself, Mr. Editor. I hope yours can do the same.

Mark Feifer, BCL 3

... 2 Sides Of The Issue

Dear Sir,

As desk editor of the interim staff for Friday's Daily, I would like to state that I am proud of the actions of the interim staff that night in regard to the destruction of copy. Indeed, being in charge at that time, I ordered it be done. The circumstances, however, were not as they were described by Messrs. Alboim and Raboy. These senior staffers of yours have been telling so many

people so many barefaced lies in the past two weeks that now it is second nature to them.

Because of advertising commitments and the necessity of publishing constitutional amendments, it was absolutely necessary that a Daily appear last Friday. After the CUP decision was announced, the interim staff decided that since Sandy Gage was to be reinstated that evening, they felt that they could not prepare a paper without Mark Feifer, and made preparations to leave. It was pointed out to us that you and your crew would not put out the Daily because you had a full commitment to the Free Press. Jim McCoubrey then spoke to Mr. Gage, and he agreed that he would let us put out a last issue of the Daily under the editorship of Mr. Feifer, without interfering in any way. It was on these terms that we agreed to return to the office. Witnesses to this agreement were Jim McCoubrey, Murray Segal, Taro Alepian and Simon Taunton, among others.

It was my day on desk. I was in the Daily office, preparing Friday's paper when approximately 75 former Daily staffers came charging into the Daily office, completely beserk with what for them passes for joy. They jumped on tables, knocked over several interim staffers, and carried on in a manner befitting animals, not human beings. (I will make no value judgements at this point). I was then summarily informed by Mr. Friedman, who was until this point acting like the biggest fool of all, that "We are going to put out tomorrow's

Daily." I at no time spoke to Mr. Alboim or Mr. Raboy. At this point, realizing that the whole business was a pre-planned double-cross planned obviously by yourself at the time you made your promise, I gave the order that all work that we (the Interim Staff) had done was to be destroyed. I had rather let five hours work go down the drain rather than let it be implied that I would lower myself to working for your third-rate so-called "news-paper". I can see from last Friday's issue that you intend to put out the same political propaganda sheet that you have all along, and that was why you were removed in the first place. The Yong article was merely an immediate cause, and it is fortunate for you that the CUP commission was short-sighted enough to confine themselves to that article, however unfortunate for the campus.

I am proud to have worked under Mark Feifer. I am proud of the newspapers that we put out. I believe we have set a standard. I do not believe that with the kind of people you have working for you, as evidenced by Alboim's and Raboy's letter, you will be able to meet that standard.

I would have very much liked to continue my association with the Daily. However, I am sort of choosy about the sort of company I keep. I shan't sleep in a zoo.

Alan H. Kirshen
Editorial Staff (Interim)
The McGill Daily (R.I.P.)

He's No Scrooge

Dear Sir,

How tragic that a member of the student body should firmly believe that Mr. Jones should wear a brown shirt and jack boots" in order to enforce rules that would be unnecessary if this student body were capable of good manners and respectable behaviour. Mr. Jones has complained about drunkenness and obscenity by members of the Daily staff, and about the general lack of respect shown by students for the Union. If students are going to insist on throwing bottles, standing on chairs and shaving their armpits in the Union, Mr. Jones will have to be strong in stopping them before the building becomes completely uninhabitable. Visitors from all over the world come to McGill, and many through sandwich wrappings and cigarette ends in order to be greeted by drunkenness, gambling and obscenity, their impressions of McGill are hardly likely to be favourable. And if you don't care about favourable impressions, why not leave McGill to those that are proud of it and go and foul up some other nest?

Christopher D. Burke,
PhD 2

McGill faces financial crisis

Student fee raise likely; Eleventh-hour talks underway in Quebec

by AARON SARNA
Senior Staff Writer

It's no secret that McGill University faces a serious financial crisis which may entail a student fee increase next term, unless the provincial government covers what Principal H. Rocke Robertson has called a "crippling" operating deficit of \$3,500,000.

Officially, university spokesmen say they are still hoping a government settlement will be made on the grants issue. Behind the scenes, McGill troubleshooter Professor Saul Frankel, Vice-Dean of the Social Sciences, has been pleading McGill's case in Quebec for the past few weeks.

Just how the McGill financial picture looks now was indicated by George A. Grimson, Executive Assistant to Principal Robertson, in a recent interview.

McGill has a total endowment fund of \$70 million, the market value of which was \$96 million, as of May 31, 1966. These endowments are in the form of trust funds and bonds, which are frozen for specific purposes and cannot be used to absorb operating deficits. Of the total endowment fund, \$12 million in the form of unrestricted endowment funds is

government budgetary grant would fall far short of McGill's request.

The operating deficit has had a spill-over effect on McGill's development and construction program. Building projects at McGill are at a standstill, until the province brings down the Universities Investments Financing Act, indicating the amount of capital expenditures for the new year. For 1965 - 66, McGill received \$7,820,000 for capital expenditures on building development.

Projects affected are the McLennan Library, an extension to the Redpath Library which was to serve honours and graduate students, and was scheduled for 1967; an additional wing to the McConnell Engineering Building; a General Science Building; a new Physics Building; a Dentistry Building; Centre for Music and the Performing Arts; an additional Arts Building; and additional buildings at MacDonald College. All of these buildings were slated for completion with-

in the next few years, but now have a stop-order on them until Quebec overcomes its inflationary difficulties and improves provincial bond performance on the money market in the United States.

Grimson points out that McGill has tried to trim its budgetary estimates to avoid cutting staff salaries and increasing tuition fees, but finds the latter course would have to be followed should no grant increase from the government be forthcoming. Even a fee increase, it is noted, would only be a temporary solution.

McGill finds its back to the wall in this financial crisis. Grimson, soft-spoken and solemn, was pressed on what the university would do in the event Quebec remained inflexible. "We're still hoping the government will revise the amount of the grant. We don't think the government would knowingly let McGill collapse," he said.

Dr. Robertson says "it is clear that one of our prime concerns for the future involves our abi-



GEORGE A. GRIMSON

"We do not believe the Quebec government would knowingly let McGill collapse"

lity to find enough money to operate this university at the level at which it should be maintained, if it is to be of value to the country. This, unquestionably, is our greatest problem, and we are doing everything we can think of to solve it."

In talks with administration officials and senior faculty, this reporter has noticed a studied de-

fensiveness on the part of this university in its attitudes towards the government let-down. Understandably, the university has not come out in fighting formation because it finds itself in a delicate position for the following reasons:

1) McGill has refused government-sponsored grant commissions or government representation on the Board of Governors, or any control over its development expenditures.

2) McGill, in its brief to the Superior Council of Education, has come out against the Parent Report provisions for post high school training in institutes, and has defended the status quo in separating the Protestant and Catholic school systems in Quebec.

Equally disturbing is the stunning indifference of Student President Jim McCoubrey and his Council in the McGill financial crisis. It's quite a contrast with Student President Roy Heenan, who in 1958, joining Quebec's student leaders, both demanded and received an audience with the late Premier Maurice Duplessis on allowing federal grants to Quebec universities.

McGill's financial difficulties should not blind us to the fundamental issue underlying the crisis, and that is: can our universities afford, in an age of deficit spending and burgeoning student enrolment, to continue to maintain their exclusive private character? Or is the provincial government waiting for McGill and the rest of Quebec's universities to sink into financial crises, the upshot of which may provide the excuse for stepping in and administering the universities as a public trust?

More on this later.

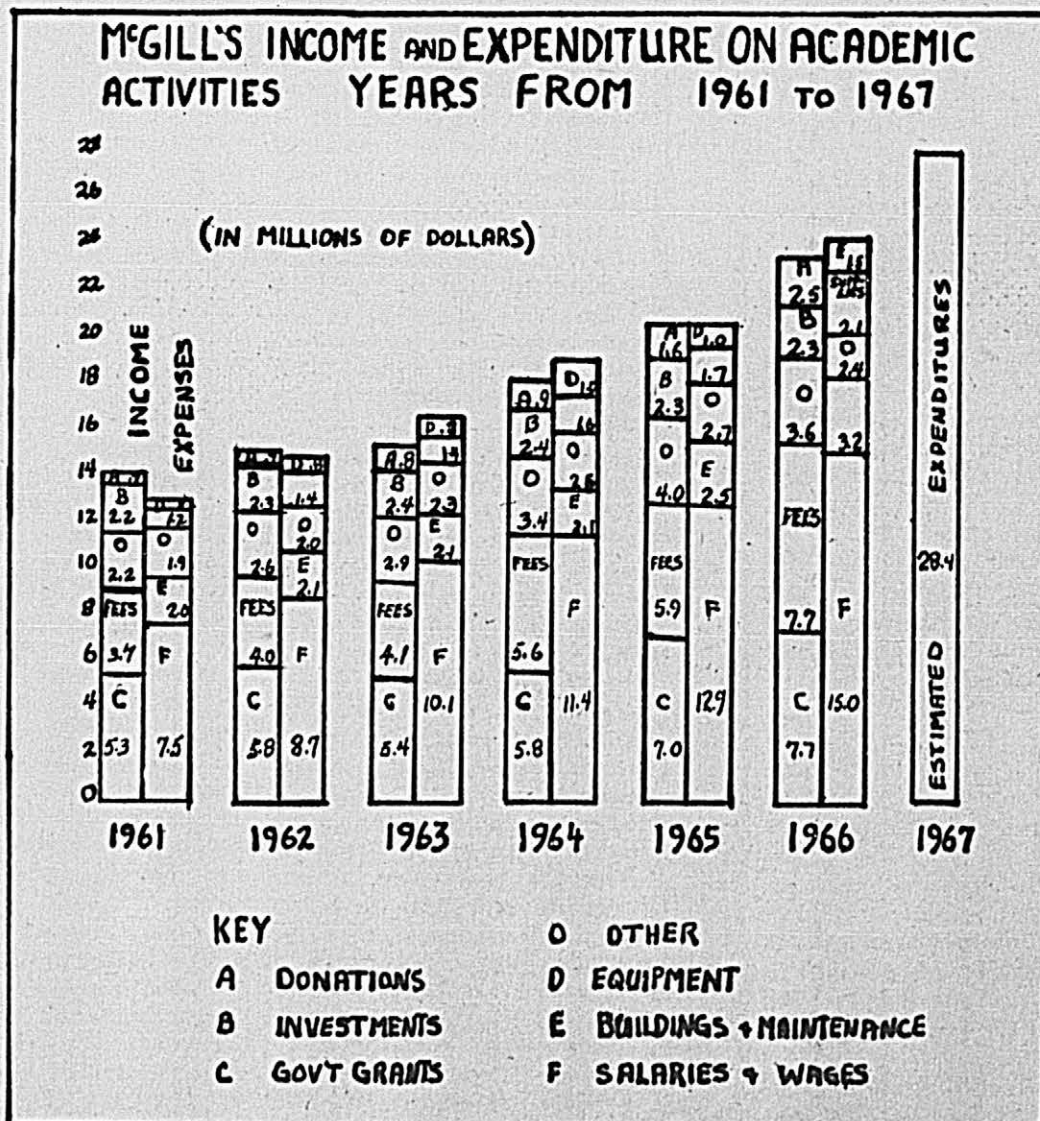


PROFESSOR SAUL FRANKEL
McGill trouble-shooter

being used to cover the operating deficit. Grimson says that this is not enough to sustain such a deficit for any lengthy period.

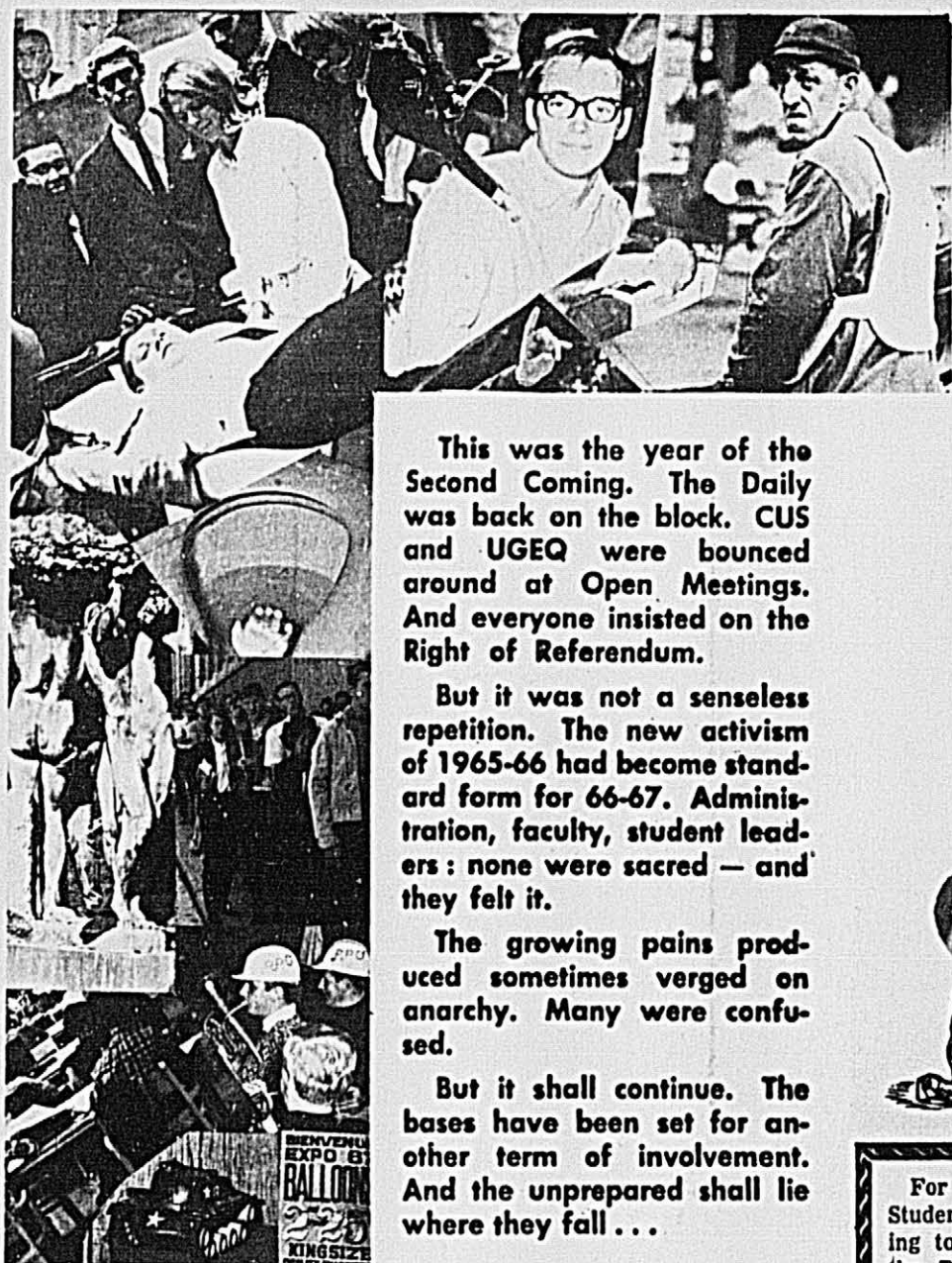
Operating expenses go towards professors' and staff salaries, teaching equipment and supplies, building maintenance, and the operation of libraries and museums. Funds from corporations, the Alma Mater Fund, and donations have been fully tapped, and Grimson says "we must rely on increased government support which is the only source great enough to supply our needs."

Failing a government settlement, the only revenue source is the student fee increase. Tuition fees are raised by the university only when all other sources of income are insufficient to meet operating costs. The last fee increase of \$100 was in March 1965, when Principal Robertson announced the decision of the University Senate and Board of Governors to raise student fees, after realizing that the Quebec



Reproduced by Bill Whetstone
Courtesy Dr. Robertson

University expenditures for 1967 outstrip income for the same year. Budgeted expenditure for 1967 is \$28.4 million while income for the year is not indicated pending government word on revised grants.



This was the year of the Second Coming. The Daily was back on the block. CUS and UGEQ were bounced around at Open Meetings. And everyone insisted on the Right of Referendum.

But it was not a senseless repetition. The new activism of 1965-66 had become standard form for 66-67. Administration, faculty, student leaders: none were sacred — and they felt it.

The growing pains produced sometimes verged on anarchy. Many were confused.

But it shall continue. The bases have been set for another term of involvement. And the unprepared shall lie where they fall...

Life at the Union began with the introduction of a tight security system by new Building Manager John F. Jones... The system was brought in after it was discovered that thousands of dollars had been pilfered last year in equipment and telephone calls... Passes were created and keys limited... first hit under the new system was the Film Society whose members lost their parking privileges for a month for having a forged pass...

A no-necking rule was soberly enforced and offenders called before a disciplinary committee... then a sign appeared on the

front door telling non-students to keep out.

Air-conditioning was finally installed, on a chilly November day... the caterers were changed and the food changed price-wise... upwards... And Rothmans' returned to the vending machines...

ACADEMICALLY SPEAKING

The first, and probably most significant, newsmaker to hit the campus this fall was the Course Guide... Prepared by Simon Taunton, John Fekete and Bill Baker, the guide evaluated the worth and interest of upper year courses... Students and professors both termed it useful, although more of the latter had reservations...

The Project in Course also threw a new light on educational reform... Carried during the summer under Kingsbury, the group experimented with structural changes designed to replace lecture... Students gained representation on seven Senate committees... all non-academic... the Conference on Teaching... had its first happening, bringing speakers from various grounds, each with ideas on the learning process... a while addition...

MAJOR ACTIVITIES

MCWA showed great improvement with an impressive collection of speakers on Ch... Crook of the Peking... Language Institute, Lin of...



The Daily A

For the past two years the Students' Council has been trying to put the thumbscrews on the Daily, and for a while, it looked as though they might succeed.

On October 20, Council censured the Daily for breaking Union Executive Committee rules at a party in the Daily office a week earlier. The Daily's party privileges for the remainder of the calendar year were removed.

Then, on November 2, Council unilaterally amended the Daily Constitution, wresting away the Managing Board's right to nominate its successors. The matter would hereafter be handled by an Executive Applications Committee.

At the same meeting, the Daily's annual statement of policy was rejected, and Editor-in-Chief Sandy Gage was asked to prepare a new one for Council's next session. The revised statement was destined never to cross the Council table.

Tuesday, November 8: News Editor Peter Allnutt learned that a McGill professor, Dr. Raymond Yong, was conducting research which would assist the American war effort in Viet Nam. After conferring with Editor Gage, it was decided to delve into the matter more deeply.

Wednesday, November 9: Copy Editor Ellen Roseman interviewed Dr. Yong and after discussing the interview with Gage, Allnutt, and Newsfeatures Editor Marc Raboy, Gage gave the story the green light. Efforts were made to prepare the article for the next issue of the Daily, but the consensus was to hold off until Friday, as it was too late in the day to contact University authorities and other officials.

Thursday, November 10: The three reporters completed their research and wrote the story.

Friday, November 11: The lead headline in the McGill Daily read "Researcher aids Viet war".

Monday, November 14: A notice was posted on the front door of the Union announcing an open meeting of the Engineering Undergraduate Society to be held the following day. A motion calling for the immediate resignation of the Daily Managing Board, Editorial Board and Department Heads was to be presented, and this was preceded by a series of whereases dealing with the "Researcher..." article.

Tuesday, November 15: An open meeting of the Students' Society was announced for Friday to discuss a motion calling for a repeal of Council's decision of the previous week, that is, amending the Daily Constitution so that the members of the Managing Board shall be appointed by the outgoing Board, subject to Council's ratification.

The EUS open meeting passed the resolution demanding the resignation of Gage et al by a 200-4 vote.

Wednesday, November 16: The Daily published a letter by Engineering's Dean Mordell criticizing the "Researcher..." article.

The three reporters involved spoke with Dean Mordell and ascertained that his chief objection was to the use of the word "designed" in the lead of the article. Dean Mordell did not ask for a retraction.

Managing Editor Robert Chodos and Executive Editor Judy Rebeck met with Dr. Yong, but could obtain no conclusive comment as to his feelings about the story. He, too, asked for no retraction.

But Daily staffers were not the only ones sounding out the faculty that afternoon. Preceding the reporters at Dean Mordell's office was a first year student, Marcus R. Kunian, and when the reporters left, the Dean met with Engineering SC representative Murray Segal. Dr. Yong's talk with the Daily editors was interrupted by the entrance of External Vice-President Arnold

Aberman, and when they were of through, Segal's fellow Engineering representative, Taro Alepian, was ushered in.

That evening Council met in the Union Ballroom, and six ter... hours of emotion-charged debate resulted in the 10-6 passing of a the



motion calling for the resignation of Editor Gage. Internal Vice-President Ian McLean abstained on the motion, saying he felt the matter should have been brought before the Judicial Committee rather than the SC.

Earlier, Segal had told Council that "I was told by Dean Mordell that it was decided... that if Council does not make a decision the Senate may take serious action".

During the meeting, Daily Business Manager John Skinner handed a letter of resignation to Gage and SC Chairman Jim McCoubrey. McCoubrey read it aloud. Skinner's letter said that "in good conscience I cannot accept the editorial policy of the paper" (In Tuesday's Daily the revised Statement of Policy had been published, bearing Skinner's signature along with those

National Unions

The Canadian Union of Students began this year with an attempt to bring student activism solidly into its program. Resolutions at its thirtieth congress in Halifax ranged from Indian civil rights to Rhodesia and Viet Nam. It called for the abolition of tuition fees and the introduction of student stipends.

But it wasn't a universal idea. And the year of activism soon became the year of withdrawals. Memorial pulled out right at the congress because of what it called the "political orientation" of the union. The fight against the new involvement was led by delegates from Alberta, Bishop's and McGill. Alberta quit soon after its delegation returned home and Bishop's quickly followed suit.

Loyola and Marianopolis ended their ties in favor of UGEQ while McGill and other dissatisfied universities undertook to study the issue. Soon Mount Allison, St. Dunstan's and, most recently, Simon Fraser were also on the way out.

Organizational problems brought on by the departures were compounded by the accompanying loss of revenues. McGill's contribution was also lost when the Students' Council decided to withhold its fees.

The withdrawals, however, only reduced the 165,000 member organization by about 10,000 students. And the issues were not forgotten. CUS President Doug Ward sent a hard-hitting telegram to the federal-provincial conference on education demanding a higher priority for educational assistance. Regular contact was established with student organizations and programs were developed for individual campuses.

While CUS was counting its members, l'Union Générale des Etudiants du Québec, solidified its position as the voice of Quebec students. In the first weeks of the term a new aid plan was won from the Union Nationale government which recognized the basic principles of UGEQ's plan for eventual free education.

Institution of a province-wide placement service and college health services are among the union's demands on the government. UGEQ commissions have been studying guidance programs, adult education and the problems of inter-university coordination.

The congress at Sherbrooke in mid-February will see Loyola represented for the first time; the college voted to join in a referendum two weeks ago. The ballot left Bishop's and McGill as the only higher educational institutions remaining outside the union.

in review

Design and Ronning of the Canadian Diplomatic Service...

Blood Drive packed a lot of energy into a one week effort... close to 4,000 pints were collected... The Red Feather Blitz made its annual one night haul and came off with a cool \$6,000.

ACROSS CANADA

Loyola was the first school to experience trouble with student publications, as its Handbook, edited by Henry Sobotka, was banned before the school year by the Students' Council... The west-end college also had problems with its newspaper as two successive editors resigned... Ryerson Polytechnical Institute joined the ranks of troubled pressmen when the staff of the

Ryersonian quit, charging too much administrative editorial influence... And Le Carabin of Laval leaped into hot water by reprinting an article which sparked resignations six years ago...

At l'Université de Montréal, students boycotted the cafeteria, set up their own dispensary and finally won lower prices from the administration... Waterloo held a referendum which accepted student stipends but rejected abolition of tuition fees (?)... Draft objectors were considered desirable by a group of UBC professors but rejected in Saskatchewan...

Affair

the other three members of (Managing Board). Shortly before the voting on motion, Gage said he did not intend to resign over the matter. After the motion was passed, subsequent motion, declaring office of Editor of the Mc-



Daily vacant was passed, 12- Gage returned to the Daily of- to prepare the last edition his paper.

Meanwhile, a contingent of staff from the georgian student newspaper at Sir George Williams University, led Editor-in-Chief Mike Taylor, are meeting with Chodos and other Daily editors. Taylor offered to publish a four-page supplement to Friday's georgian, to be distributed at McGill dealing with the Daily Affair. Chodos turned down the offer, as the Daily was scheduled to appear next day.

Gage and various staff members then went to the typesetters and put the finishing touch on an eight-page Daily. But the Daily would never appear. At 5:30 am Thursday, the Dai-

ly staffers brought the repro proofs to the printing plant and were summarily informed that Henry Bussing, owner of the plant, had ordered the workmen not to print the Daily. A phone call to Bussing revealed that McCoubrey had instructed him to do so. But McCoubrey denied that he had given Bussing such instructions and said that he would call Bussing to rectify the situation.

After a reasonable period of time had elapsed, Bussing was again called. He had not yet heard from McCoubrey. McCoubrey was called back, but could not be contacted.

Thoroughly confused, Gage phoned Myron Galloway, who said he had been present when McCoubrey had told Bussing not to print the Daily.

At 7 am the Daily staffers went home. Thursday, November 17: the McGill Daily could not be found on campus.

Georgian Editor Taylor was contacted and plans for the projected four-page paper were made. The edition was to consist of the front page of the suppressed Daily, a list of staff resignations, and more recent developments.

The Editor of the Toronto Varsity phoned Gage and offered to publish a McGill edition and have it trucked to Montreal. Gage declined the offer.

That evening, the ASUS Free Press was founded and a working plan for the first issue was arranged.

georgian and Daily staffers went to the typesetters' and learned that an issue of the McGill Daily had been prepared for Friday. This was to be Gage's last Daily, but with various additions and changes: the ears were blackened; the paragraph mentioning Skinner's resignation was moved from last paragraph to fourth; the masthead staff

(Continued on page 12)



Student co-operatives were set up at Carleton and UBC with many other colleges picking up the trend... Laval students urged Premier Johnson to seek more revenue from Ottawa...

MONEY, MONEY

The administration gave notice of talks to be held with the provincial government over 1966-67 grants... It is still waiting... Former cabinet minister Kierans claimed they were an "administrative error"... Gérin-Lajoie disagreed...

PERFECT RECORDS

McGill's football teams both come off with perfect records this season... The Redmen couldn't seem to move on the ground or in the air as they fell repeatedly to superior talent... The Indians licked every team in sight, securing a 6-0 record and the league title...

The Rugger and Soccer Redmen both earned championships although few people knew about it... as usual...

WHILE NERO FIDLED

Two fires decreased the housing available in the eastern student ghetto... The rent situation was bad all fall but didn't make the headlines until students were evicted from two Peel street apartments... No one really cleared up the reasons behind it but more attention was focussed on the housing problem which promises to erupt next term.

ROME BURNED

Open meetings came into style with petitions holding a close

second... The repercussions of this year's political strife will only be known following the Constitutional Amendments to be submitted to referendum next semester...

One group of students decided not to wait and organized the Students for a Democratic University... They vow to fight authoritarianism in the SC, the Union, the Students' Society and the Administration... So far it seems like a refreshing change from the usual hot-headed reformers this campus has been known to produce.

Freshman Reception came off better than usual...

The McGill Players produced the Firebugs and when the English Department countered with The Birds the Players came back with a Tiger at the Gates... Activities Night assured the insecure that things don't really change... and MCSA was told "this is the year of entrenchment."

EXCEPT IN THE INSTANCES OF INDIVIDUALS HAVING LEGITIMATE BUSINESS IN THE BUILDING AND THOSE ATTENDING DANCES & SIMILAR OPEN EVENTS, THE STUDENT CENTRE IS FOR THE USE OF MCGILL STUDENTS ONLY.

STUDENTS SHOULD ALWAYS CARRY THEIR I.D. CARDS SINCE FREQUENT CHECKS WILL BE MADE IN ORDER TO PROTECT THEIR PROPERTY & PRIVILEGES.

INDIVIDUALS UNABLE TO PROVIDE SATISFACTORY IDENTIFICATION MAY BE CONSIDERED TRESPASSERS AND TREATED ACCORDINGLY



The Great Debate

As a debate leading out of the McGill delegation's behavior at the CUS congress in September took shape on campus, it became clear that the answers provided by last year's two referenda were by no means final. The McGill delegation was far from satisfied with the course taken by CUS and the campus in turn was far from satisfied with the direction taken by the delegation.

Because of the belief of Students' Society President Jim McCoubrey and External Vice-President Arnie Aberman that student governments should not take political stands, the delegation opposed CUS's new activist orientation and abstained on all votes on what it considered political questions.

A month later, Aberman presented to the Students' Council his report on the Congress, containing his explanations of the delegation's actions, and recommended that McGill withhold its CUS fees and hold a referendum to decide on its membership. It was passed, with the addition of a clause that membership in UGEQ be considered.

An open meeting was held on November 2 to discuss the wording of the referendum, but no decision was reached.

That night, Council began a debate on the Daily that was to monopolize its next four meetings. Finally, on December 1, it chose February 8 as the date for the referendum.

One indication of the mood of the students was the result of the election for the Council which will take office January 1. The CUS-UGEQ issue was overshadowed by the controversial, but as usual, largely avoided the controversial, particularly in Arts and Science, Engineering and Commerce.

The two-part referendum of February 8 will be the major challenge facing the campus after the Christmas break, and its results will decide the future direction of the Students' Society, and perhaps the futures of UGEQ and CUS as well.

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The News in Review was prepared by:

MARC RABOY
PETER ALLNUTT
ROBERT CHODOS

Art: JULIAN LEBENSOLD
MIKE BANDLER
BILL WHETSTONE

THE Review

McGill Daily Supplement

December 9, 1966

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"This larger context of experience, this real empirical world, today is still that of the gas chambers and concentration camps, of Hiroshima and Nagasaki, of American Cadillacs and German Mercedes, of the Pentagon and the Kremlin, of the nuclear cities and Chinese communes, of Cuba, of brainwashing and massacres. But the real empirical world is also that in which all these things are taken for granted or forgotten or repressed or unknown, in which people are free."

— Herbert Marcuse, "One-Dimensional Man"

In the United States, organized socialism is dead; in Canada, socialism, though far from national power, is a significant political force. Why this striking difference in the fortunes of socialism in two very similar societies?

Any attempt to account for the difference must be grounded in a general comparative study of the English-Canadian and American societies. It will be shown that the relative strength of socialism in Canada is related to the relative strength of toryism, and to the different position and character of liberalism in the two countries.

In North America, Canada is unique. Yet there is a tendency in Canadian historical and political studies to explain Canadian phenomena not by contrasting them with American phenomena but by identifying them as variations on a basic North American theme. I grant that Canada and the United States are similar, and that the similarities should be pointed out. But the pan-North American approach, since it searches out and concentrates on similarities, cannot help us to understand Canadian uniqueness. When this approach is applied to the study of English-Canadian socialism, it discovers, first, that like the American variety it is weak, and second, that it is weak for much the same reasons. These discoveries perhaps explain why Canadian socialism is weak in comparison to European socialism; they do not explain why Canadian socialism is so much stronger than American socialism.

The explanatory technique used in this study is that developed by Louis Hartz in *The Liberal Tradition in America* and *The Founding of New Societies*. It is applied to Canada in a mildly pan-North American way by Kenneth McRae in "The Structure of Canadian History," a contribution to the latter book.

The fragments of new societies

The Hartzian approach is to study the new societies founded by Europeans (the United States, English Canada, French Canada, Latin America, Dutch South Africa, Australia) as "fragments" thrown off from Europe. The key to the understanding of ideological development in a new society is its "point of departure" from Europe: the ideologies borne by the founders of the new society are not representative of the historic ideological spectrum of the mother country. The settlers represents only a fragment of that spectrum. The complete ideological spectrum ranges — in chronological order, and from right to left — from feudal or tory through liberal whig to liberal demo-

crat to socialist. French Canada and Latin America are "feudal fragments." They were founded by bearers of the feudal or tory values of the organic, corporate, hierarchical community; their point of departure from Europe is before the liberal revolution. The United States, English Canada, and Dutch South Africa are "bourgeois fragments," found-

sence of the past in order to come into being. In escaping the past, the fragment escapes the future, for "the very seeds of the later ideas are contained in the parts of the old world that have been left behind." The ideology of the founders is thus frozen, congealed at the point of origin.

Socialism is an ideology which combines the corporate-organic-collectivist ideas of toryism with the rationalist-egalitarian ideas of liberalism. Both the feudal and the bourgeois fragments escape socialism, but in different ways. A feudal fragment such as French Canada develops no whig (undemocratic) liberalism; therefore it does not develop the democratic liberalism which arises out of and as reaction against whiggery; therefore it does not develop

socialism is related to the absence of toryism.

It is because socialists have a conception of society as more than an agglomeration of competing individuals — a conception close to the tory view of society as an organic community — that they find the liberal idea of equality (equality of opportunity) inadequate. Socialists disagree with liberals about the essential meaning of equality because socialists have a tory conception of society.

In a liberal bourgeois society which has never known toryism the demand for equality will express itself as left-wing or democratic liberalism as opposed to whiggery. The left will point out that all are not equal in the competitive pursuit of individual happiness. The government will be

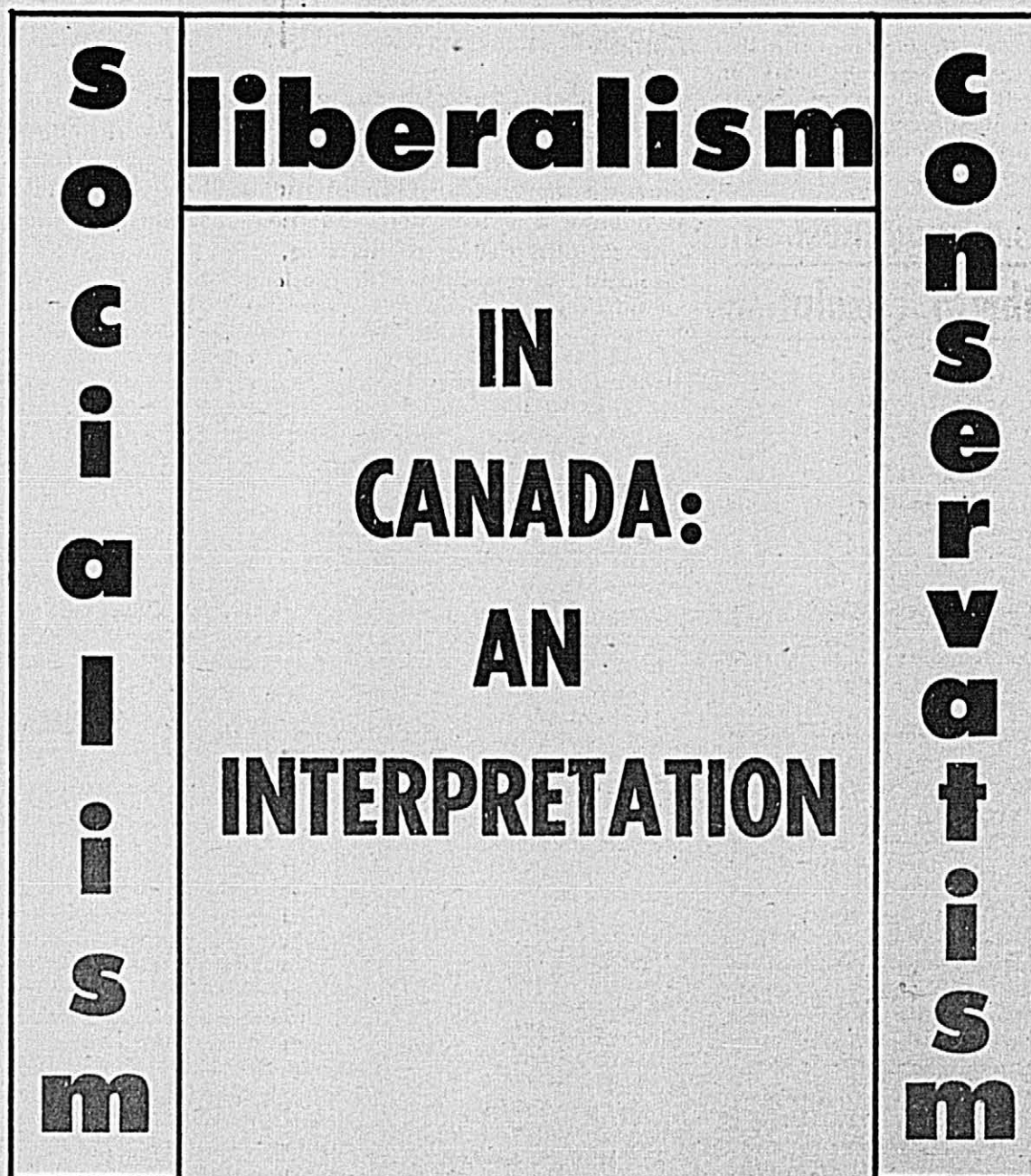
its most "extreme," socialism is a demand for the abolition of classes so that the good of the community can truly be realized. This is a demand which cannot be made by people who can hardly see class and community: the individual fills their eyes.

The toryism of English Canada

It is a simple matter to apply the Hartzian approach to English Canada in a pan-North American way. English Canada can be viewed as a fragment of the American liberal society, lacking a feudal or tory heritage and therefore lacking the socialist ideology which grows out of it. Canadian domestic struggles, from this point of view, are a northern version of the American struggle between big-property liberals on the right and petit bourgeois and working-class liberals on the left; the struggle goes on within a broad liberal consensus, and the voice of the tory or the socialist is not heard in the land. This pan-North American approach, with important qualifications, is adopted by Hartz and McRae in *The Founding of New Societies*. English Canada, like the United States, is a bourgeois fragment. No toryism in the past; therefore no socialism in the present.

Hartz's pan-North Americanism is a matter of perspective: he recognizes the un-American characteristics of English Canada, but considers them minor in relation to the much larger differences between bourgeois and other fragments. McRae's pan-North Americanism, however, is not merely a matter of perspective, for he seems to consider English Canada's un-American characteristics to be absolutely "minor." For McRae, they are minor not only from the world perspective, but from the narrower perspective which considers the bourgeois fragments alone.

The most important un-American characteristics of English Canada, all related to the presence of toryism, are: (a) the presence of tory ideology in the founding of English Canada by the Loyalists, and its continuing influence on English-Canadian political culture; (b) the persistent power of whiggery or right-wing liberalism in Canada (the Family Compacts) as contrasted with the rapid and easy victory of liberal democracy (Jefferson, Jackson) in the United States; (c) the ambivalent centrist character of left-wing liberalism in Canada as contrasted with the unambiguously leftist position of left-wing liberalism in the United States; (d) the presence of an influential and legitimate socialist movement in English Canada as contrasted with the illegitimacy and early death of American socialism; (e) the failure of English-Canadian liberalism to develop into the one true myth, the nationalist cult, and the parallel failure



ed by bearers of liberal individualism who have left the tory end of the spectrum behind them. Australia is the one "radical fragment," founded by bearers of the working class ideologies of mid-nineteenth-century Britain.

The significance of the fragmentation process is that the new society, having been thrown off from Europe, "loses the stimulus to change that the whole provides." The full ideological spectrum of Europe develops only out of the continued confrontation and interaction of its four elements; they are related to one another, not only as enemies, but as parents and children. A new society which leaves part of the past behind it cannot develop the future ideologies which need the continued pre-

the socialism which arises out of and as reaction against liberal democracy. The corporate-organic collectivist component of socialism is present in the feudal fragment — it is part of the feudal ethos — but the radical rationalist-egalitarian component of socialism is missing. It can be provided only by whiggery and liberal democracy, and these have not come into being.

In the bourgeois fragment, the situation is the reverse: the radical rationalist-egalitarian component of socialism is present, but the corporate-organic-collectivist component is missing, because toryism has been left behind. In the bourgeois fragments "Marx dies because there is no sense of class, no yearning for the corporate past. The absence of

required to assure greater equality of opportunity — in the nineteenth century, by destroying monopolistic privileges; in the twentieth century by providing a welfare "floor" so that no one will fall out of the race for success, and by regulating the economy so that the race can continue without periodic crises.

In a society which thinks of itself as a community of classes rather than an aggregation of individuals, the demand for equality will take a socialist form: for equality of condition rather than mere equality of opportunity; for cooperation rather than competition; for a community that does more than provide a context within which individuals can pursue happiness in a purely self-regarding way. At

to exclude toryism and socialism as "un-Canadian"; in other words, the legitimacy of ideological diversity in English Canada.

From a world perspective, these imperfections in English Canada's bourgeois character may appear insignificant. From the point of view of one who is interested in understanding English Canada not merely as a bourgeois fragment, but as a unique bourgeois fragment, the imperfections are significant.

The presence of socialism

The difficulty in applying the Hartzian approach to English Canada is that although the point of departure is reasonably clear, it is difficult to put one's finger on the point of congealment. Perhaps it was the Loyalist period; perhaps it was close to the mid-century mark; there are grounds for arguing that it was in the more recent past. But the important point is this: no matter where the point of congealment is located in time, the tory streak is present before the solidification of the political culture, and it is strong enough to produce significant "imperfections", or non-liberal, un-American attributes of English-Canadian society.

My own opinion is that the point of congealment came later than the Loyalists. The United States broke from Britain early, and the break was complete. Adam Smith and Tom Paine were among the last Britons who were spiritual founding fathers of the United States. Anything British, if it is of later than eighteenth century vintage, is un-American. The American mind long ago cut its ties with Britain and began to develop on its own. When did Canada break from Britain? When did the Canadian mind begin to develop on its own? Not very long ago most Canadians described themselves as followers of the "British way of life", and many railed against egalitarian ideas from south of the border as "alien". Nineteenth-century British ideologists are among the spiritual founding fathers of Canada. In the United States they are alien, though we may make an exception for Herbert Spencer.

The indeterminate location of the point of congealment makes it difficult to account in any precise way for the presence of socialism in the English-Canadian political culture mix, though the presence itself is indisputable. If the point of congealment came before the arrival of the first radical or socialist-minded immigrants, the presence of socialism must be ascribed primarily to the earlier presence of toryism. Since toryism is a significant part of the political culture, at least part of the leftist reaction against it will sooner or later be expressed in its own terms, that is, in terms of class interests and the

good of the community as a corporate entity (socialism) rather than in terms of the individual and his vicissitudes in the competitive pursuit of happiness (liberalism). If the point of congealment is very early, socialism appears at a later point not primarily because it is imported by British immigrants, but because it is contained as a potential in the original political culture. The immigrants then find that they do not have to give it up — that it is not un-Canadian — because it "fits" to a certain extent with the tory ideas already present. If the point of congealment is very late, the presence of socialism must be explained as a result of both the presence of toryism and the introduction of socialism into the cultural mix before congealment. The immigrant retains his socialism not only because it "fits" but also because nothing really has to fit. He finds that his socialism is not un-Canadian partly because "Canadian" has not yet been defined.

The weakness of liberal absolutism

Canadian liberals cannot be expected to wax enthusiastic about the non-liberal traits of their country. They are likely to condemn the tory touch as anachronistic, stifling, undemocratic, out of tune with the essentially American ("free", "classless") spirit of English Canada. They dismiss the socialist touch as an "old-fashioned" protest, no longer necessary (if it ever was) in this best (liberal) of all possible worlds in which the "end of ideology" has been achieved. The secret dream of the Canadian liberal is the removal of English Canada's "imperfections" — in other words, the total assimilation of English Canada into the larger North American culture. But there is a flaw in this dream which might give pause even to the liberal. Hartz places special emphasis on one very unappealing characteristic of the new societies — intolerance — which is strikingly absent in English Canada. Because the new societies other than Canada are unfamiliar with legitimate ideological diversity, they are unable to accept it and deal with it in a rational

by: Gad Horowitz,
Associate
Professor of
Political Science,
McGill University

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manner, either internally or on the level of international relations.

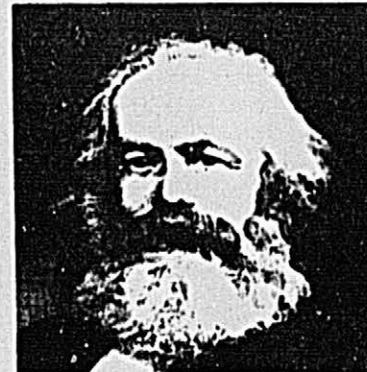
The European nation has an "identity which transcends any

English Canada, because it is the most "imperfect" of the fragments, is not a one-myth culture. In English Canada ideological diversity has not been buried beneath an absolutist liberal nationalism. Here Locke is not the one true god; he must tolerate lesser tory and socialist deities at his side.

ideologist and a mechanism in which each plays only a part." Neither the tory, nor the liberal, nor the socialist, has a monopoly of the expression of the "spirit" of the nation. But the new societies, the fragments, contain only one of the ideologies of Europe; they are one-myth cultures. In the new setting, freed from its historic enemies past and future, ideology transforms itself into nationalism. It claims to be a moral absolute, "the great spirit of a nation". In the United States, liberalism becomes "Americanism"; a political philosophy becomes a civil religion, a nationalist cult. The American attachment to Locke is "absolutist and irrational". Democratic capitalism is the American way of life; to oppose it is to be un-American.

To be an American is to be a bourgeois liberal. To be a French Canadian is to be a pre-enlightenment Catholic; to be an Australian is to be a prisoner of the radical myth of "mateship"; to be a Boer is to be a pre-Enlightenment bourgeois Calvinist. The fragments escape the need for philosophy, for thought about values, for "where perspectives shrink to a single value, and that value becomes the universe, how can value itself be considered?" The fragment demands solidarity. Ideologies which diverge from the national myth make no impact; they are not understood, and their proponents are not granted legitimacy. They are denounced as aliens, and treated as aliens, because they are aliens. The fragments cannot understand or deal with the fact that all men are not bourgeois Americans, or radical Australians, or Catholic French Canadians, or Calvinist South Africans. They cannot make peace with the loss of ideological certainty.

The specific weakness of the United States is its "inability to understand the appeal of



socialism" to the third world. Because the United States has "buried" the memory of the organic medieval community "beneath new liberal absolutisms and nationalisms" it cannot understand that the appeal of socialism to nations with a predominantly non-liberal past (including French Canada) consists precisely in the promise of "continuing the corporate ethos in the very process" of modernization. The American reacts with isolationism, messianism, and hysteria.

of English Canada Political tolerance

English Canada, because it is the most "imperfect" of the fragments, is not a one-myth culture. In English Canada ideological diversity has not been buried beneath an absolutist liberal nationalism. Here Locke is not the one true god; he must tolerate lesser tory and socialist deities at his side. The result is that English Canada does not direct an uncomprehending intolerance at heterodoxy, either within its borders or beyond them. (What a "back-lash" Parti-Pris or PSQ-type separatists would be getting if Quebec were in the United States!) In English

Canada it has been possible to consider values without arousing the all-silencing cry of treason. Hartz observes that "if history had chosen English Canada for the American role" of directing the Western response to the world revolution, "the international scene would probably have witnessed less McCarthyite hysteria, less Wilsonian messianism".

Americanizing liberals might consider that the Pearsonian rationality and calmness which Canada displays on the world stage — the "mediating" and "peace-keeping" role of which Canadians are so proud — is related to the un-American (tory and socialist) characteristics which they consider to be unnecessary imperfections in English-Canadian wholeness. The tolerance of English-Canadian domestic politics is also linked with the presence of these imperfections. If the price of Americanization is the surrender of legitimate ideological diversity, even the liberal might think twice before paying it.

McRae comes close to qualifying his pan-North Americanism out of existence by admitting at one point that "it would be a mistake to underrate the emotional attachment that many Canadians... still feel for British institutions... English Canadians... cap the foundations of their North American liberal social ethos with a superstructure embodying elements of the wider British political heritage". But the pan-North Americanism wins in the end; the foundations of English Canada are American liberal, only the superstructure is British. My argument is essentially that non-liberal British elements have entered into English-Canadian society together with American liberal elements at the foundations. The fact is that Canada has been greatly influenced by both the United States and Britain. This is not to deny that liberalism is the dominant element in the English-Canadian political culture; it is to stress that it is not the sole element, that it is accompanied by vital and legitimate streams of toryism and socialism which have as close a relation to English Canada's "essence" or "foundations" as does liberalism. English Canada's "essence" is both liberal and non-liberal. Neither the British nor the American elements can be explained away as "superstructural" excrescences.

The Review

published every Friday in the McGill Daily, the review is a magazine of political, social and cultural comment.

editor:

assistant editors:

contributors to this issue:

Stephen Schecter

Tzip Corber and Barry Tarshis

Bob Chodos, Donald Lobel (cover photo), Lee Plotek, Leonard Seidman, Bill Whetstone and special thanks to Charlie Shannon.

Richard Lacroix:

un atelier
de gravure
unique en
Amérique



by Jon FINKEL

Next week the Fine Arts Society and the Graphic Guild will be presenting an exhibition of contemporary prints by Canadian artists. Admission free and all welcome. Room 124 (main floor), Union, 9 am to 9 pm. December 12 to 16 inclusively.

On Wednesday night, December 14, the Fine Arts Society presents Richard Lacroix, founder of the Graphic Guild, to discuss the current print exhibition and graphic art work generally. All welcome. Room 124, Union, at 8 pm.

Richard Lacroix overflows with enthusiasm — enthusiasm

even in the Greek sense: possessed by a spirit. It is characteristic of him that this spirit cannot be placated with promises; it must seek and pursue fruitful activity. Instead of simply criticizing existing schools of art in the hope of improving methods of teaching the visual arts, Lacroix founded his own workshop with a thoroughly different set of principles. He does not erase and adjust; he creates anew.

His appearance is strikingly handsome; a born athlete, he has won medals for swimming and archery. He speaks vibrantly, completely absorbed in his sub-

ject. His driving spirit is a need to reach out, to move people, and his instrument is the print — and probably later the film. He bears a high regard for contemporary film, notably the work of Jean-Luc Godard.

Lacroix, 27 is already an accomplished artist. Born in Montreal, he studied at the Institut des Arts Graphiques, the Institut des Arts Appliqués and the Ecole des Beaux-Arts, and taught at the latter during 1960. The next two years he spent working in Paris on a grant from the Canada Council. In Paris — lithography at Desjobert's studio, color prints at William Hayter's Atelier 17, meditation and re-evaluation, renovated printing presses and Patricia, his indefatigable and charming wife.

Unlike some other expatriates, Lacroix returned to Montreal, his spirit still restless. He maintained his print-making and exhibition, and founded the Atelier Libre de Recherches Graphiques without losing stride. A multitude of group shows and one-man shows in Paris, Mont-

real, Toronto, Winnipeg and Mount Orford have followed each other with resounding success.

Nonetheless, there are drawbacks. This success has made Lacroix something of a hero among Canadian artists and has heightened his international reputation. His driving ambition, however, is not to reach the already attracted élite, but to penetrate the awareness of the mass of young educated Canadians, not only with his own work but with modern art, starting with the print. Art does not thrive in a void; creation accounts for part of the artistic intention; appreciation (in the sense of awareness) for the remainder.

Hence Lacroix's determination to establish an art workshop here, an 'atelier', a unique and ambitious project whose early life would be tottering and uncertain, but which could progress well if its guiding hand were sufficiently sure. Lacroix is well aware that once the natural socio-political inertia has been

overcome, momentum will keep the atelier going. The difficult part is to create; the artists themselves will carry on.

Why is it so difficult to initiate a graphic workshop? First, equipment: the exorbitant prices of printing presses exclude all but the wealthy artist — that is, nearly all artists — from individual work. Lacroix brought back from France several presses which, despite their age, surpass many newer ones in quality of manufacture. Second, financial support: commendable as the growth of government support of the arts in Canada may be, it tends to follow the pattern of the greatest aid to the most successful venture. But the tiger swallows his tail: the most successful venture often results from the greatest aid. This system tends to provide monetary feedback to the same organizations each year and at the same time makes it difficult to set up new loops, to excite government interest in unproven ventures.

Two further apparent difficulties (Continued on page five)

Students' Society of McGill University, Financial Statements

STUDENTS' SOCIETY OF MCGILL UNIVERSITY BALANCE SHEET AS AT JUNE 30, 1966 ASSETS

	1966 \$	1965 \$
Cash	8,485	—
Accounts receivable — McGill University	39,695	26,608
Other	9,223	5,169
	<u>48,918</u>	<u>31,777</u>
Funds on deposit with McGill University — Investment reserve fund	193,464	167,869
Students' Society loan fund	558	978
Students' Society lending library fund	1,483	1,406
Employees' retirement fund	34,732	32,249
	<u>230,237</u>	<u>202,502</u>
Loans receivable	1,733	1,461
Prepaid expenses	1,266	2,286
	<u>290,639</u>	<u>238,026</u>

LIABILITIES AND SURPLUS

Bank advance	—	2,663
Accounts payable	22,668	7,315
Provision for employees' retirement benefits	34,732	32,249
Reserves for special projects or purposes	73,647	80,069
Surplus	159,592	115,730
	<u>290,639</u>	<u>238,026</u>

STUDENTS' SOCIETY OF MCGILL UNIVERSITY STATEMENT OF SURPLUS FOR THE YEAR ENDED JUNE 30, 1966

	1966 \$	1965 \$
Balance — beginning of year	115,730	37,270
Excess of revenue over expenditure for the year	43,862	84,460
	<u>159,592</u>	<u>121,730</u>
Amount appropriated for World University Service of Canada scholarships	—	6,000
Balance — end of year	159,592	115,730

STUDENTS' SOCIETY OF MCGILL UNIVERSITY STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED JUNE 30, 1966

	1966 \$	1965 \$
Revenue — Universal fees	211,481	207,216
Interest	10,782	5,067
Other	2,716	1,857
	<u>224,979</u>	<u>214,140</u>
Expenditure Net expenditure on students' activities	134,921	96,343
Women's Union fees	1,500	7,021
Office and administrative — Salaries and benefits	29,511	23,888
Postage, stationery and printing	2,278	983
Telephone and telegraph	199	1,033
Audit fee	750	675
Supplies	940	561
Rent	—	300
Advertising	2,335	1,492
Insurance	1,122	944
Miscellaneous	3,045	757
	<u>40,180</u>	<u>30,633</u>
General — Meal allowance and other expenses of Society officers	1,350	1,124
Travelling	1,351	863
Election expenses	1,068	445
Meetings	292	381
Entertainment	1,406	278
Bad debts	350	79
Sundry grants and bursaries	450	450
External Affairs Department	1,000	1,882
Retirement and other gifts	470	600
Miscellaneous	1,061	445
	<u>8,798</u>	<u>6,547</u>
	<u>185,399</u>	<u>140,544</u>
Other revenue — Anonymous donations received and not appropriated	5,000	11,000
Other expenditure — Applicable to prior years	718	136
Excess of revenue over expenditure for the year	<u>43,862</u>	<u>84,460</u>

STUDENTS' SOCIETY OF MCGILL UNIVERSITY STATEMENT OF RESERVES FOR SPECIAL PROJECTS OR PURPOSES FOR THE YEAR ENDED JUNE 30, 1966

	World University Service of Canada Scholarships	Bookstore Profits	Lyman Duff Memorial Lectures	Contingencies	Art Purchases	Students' Society Reserve for Lending Library	TOTAL
							1966 \$
Balance — beginning of year	6,000	45,799	516	25,500	850	1,404	80,069
Additions — Amount appropriated from surplus	—	—	—	—	—	—	6,000
Distribution received from McGill University	—	35,910	—	—	—	—	35,910
Interest	—	—	—	—	—	78	78
	<u>6,000</u>	<u>81,709</u>	<u>516</u>	<u>25,500</u>	<u>850</u>	<u>1,482</u>	<u>116,057</u>
Deductions — Amount expended during year	—	—	500	—	—	—	500
Living expenses of W.U.S.C. scholars	6,000	—	—	—	—	—	6,000
Distribution to McGill Students' Union	—	35,910	—	—	—	—	35,910
	<u>6,000</u>	<u>35,910</u>	<u>500</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u>42,410</u>
Balance — end of year	Nil	45,799	16	25,500	850	1,482	73,647
							1965 \$
							49,729
							6,000
							29,369
							71
							85,169
							500
							4,600
							—
							5,100
							80,069

christmas night scene

by Martin MALINA

Martin Malina is an entertainment critic for the Montreal Star.

What to see or hear over the holidays? Or at least what's a good bet? Well, there's not much to talk of on the Montreal stage. And if you have heard rumors that there are great things being done in French in this city kindly kill them now.

The crashing superficiality of the musical comedy may reign on Broadway but there's always an exciting two-acter on Bleecker street or the off-beat comedy to see in New York. And if the "well-made" drawing-room drama has yet to be disestablished in London's West End there's always The National Theatre, the Royal Shakespeare, the Mermaid or the Royal Court. But in Montreal English theatre



Soviet violinist Leonid Kogan

lives only spastically among suburban amateurs or in the one-act trifles at Instant Theatre.

On the French side the one professional and serious company, the Théâtre du Nouveau Monde, has been silenced by lack of funds and a theatre. The Rideau Vert troupe on St. Denis is steady enough — they open a new show on the fifteenth of every month — but recent fare there has been gallicized western and some heavyweight Spanish metaphysics. On December 15 they will open their annual "Revue

des Fêtes" which — if theatrical history repeats itself — is hardly worth two Metro tickets.

December 14 to 17 at the old Monument National on St. Lawrence Blvd., one group which has come up with some competent playing, the students of the National Theatre School, will open in "Le Mariage de Monsieur Mississippi" — French version of a play by Friedrich Duerrenmatt. I don't know this but some of Duerrenmatt's works "The Physicists" for instance — are quite interesting. Worth a try — especially since admission is free.

December 20 onwards Les Grands Ballets Canadiens and the Montreal Symphony combine in some new works. The Grands Ballets is doing some interesting things in the dance this season but it lacks the soloists to make it a first-rate company.

Soviet violinist Leonid Kogan is a "safe" bet. He'll be at the Place des Arts on December 15. Not much else to look forward to musically or on the stage.

There is however one area of the performing arts where Montreal is as fortunate as London or New York and that's, of course, at the movies. Easily the steadiest source of cinema wonders in the city is the Cinémathèque Canadienne, which this year conveniently is showing its films at McGill's Physical Sciences Centre Auditorium.

Tonight is the last in a series of screenings of contemporary Cuban films, but the 'Swedish silent classics' series continues next week. Two others to see: Howard Hawks' "Scarface", Monday at 6:30 pm. and the Polish film "Adieu, Jeunesse," by Wojciech Has, Thursday night at 9:30. The latter's "Sargossa Manuscript" was shown at the Film Festival here two summers ago but is yet to be released in Montreal commercially.

For Hitchcock fans (and I must confess to the heresy of not being in that category) the Empire theatre on Ogilvy tonight opens a week of the "master's" films.

There are, however, two film "events" taking place in town. One is a film about Jesus (Yes, Virginia) and the other is a "Great Directors' Festival." The first is "The Gospel According to St. Matthew" now playing at the Dauphin theatre on Beaubien. The movie was made by the great Italian director Pier Paolo Pasolini, who happens to be a Marxist as well. It is probably the finest screen retelling of the Christian story. Especially recommended to this year's 'flint-eyed heroes'.

The "Directors' Festival" at the Verdi Repertory Cinema (St. Lawrence Blvd.) is showing two classic

works of a single director per two or three nights. Tonight and tomorrow: Joseph Losey's "The Servant" (brilliant) and "Concrete Jungle." Sunday: a pair by Jean Renoir.

Two other bills not to miss in this series: Tony Richardson's "Loneliness of the Long-Distance Runner" starring Tom Courtenay and the delightful "Loved One", on December 16-17; Francesco Rosi's "Hands Over the City" with Rod Steiger and "The Moment of Truth" on December 20-21.

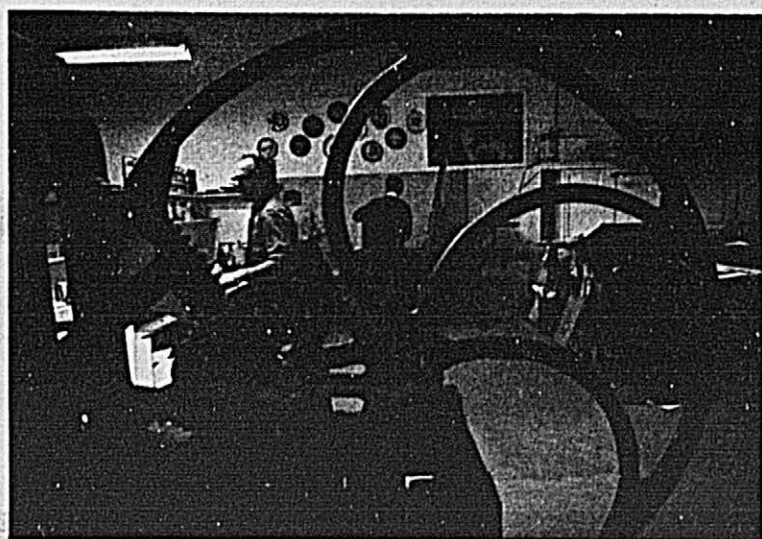
If you still have time the Sir George and McGill film societies have a number of holiday goodies (as Playboy would say). Tonight and tomorrow, Marcello



Marcello Mastroianni in "The Organizer"

Mastroianni organizes workers in turn-of-the-century Italy in the poignant film by Mario Monicelli, "The Organizer." On January 6-7 Satyajit Ray's "The Music Room" will make its first appearance in this city (as far as I know). Both at the Leacock Auditorium.

January 6 at Sir George a fascinating study of banditry and the Mafia by Francesco Rosi, "Salvatore Giuliano", will be shown. Strong stuff this one.



L'Atelier Libre

(Continued from page four) ties are in fact illusory. It might seem that despite the praiseworthy attempt to assemble a workshop, it would be necessary to set up a second graphic centre devoted to training artists in the elaborate technique of print-making. Foolishness! says Lacroix. There has too long been an air of mystery enveloping the procedure of our work; in fact,

the technique per se may be acquired in a matter of five hours. As for the non-technical aspect, it cannot be taught except by the interaction of each artist with his environment on a personal, intuitive basis.

A certain amount of guidance or counsel may prove helpful; but the formal pedagogic methods so frequently adopted by art schools attempt after a cer-

tain point to teach the unteachable. That such a small percentage of graduates of official art schools in Montreal become professional artists comes as no surprise. The schools lack contact with reality. Lacroix points out that they do not participate in art movements in Quebec, but stand by silent, unobservant, closed in upon themselves. Their teachers are "assis". It is significant that Lacroix does not wish to be called teacher at his atelier, but technical adviser.

The Atelier Libre is located opposite the Stella Theatre, home of the Rideau Vert, at 4677 St. Denis. A bright orange and yellow staircase leads to an exhibition anteroom, beyond which stretches the large atelier itself, with several huge printing presses, including two antique French ones (but still very much in use). Numerous details catch one's attention: pop-art plates displayed on the wall, skeletal drying hangers for prints, partly engraved plates, notes bearing tongue-in-cheek admonitions by Lacroix to untidy artists.

Each Monday and Tuesday the

studio is used by members of the Atelier Libre and even by outside artists. Alfred Pellan, for example, will be working there next month. Here the epithet 'libre' is a key word; there are no organized classes for graphic work. Any print-makers who

turn up may do as they like; if impelled to create, they set to work; but they may also eat, talk, lie down and ponder in freedom. Altogether, the atelier is unique in Canada, and shows every sign of making its mark on the world.

Chief Printing Techniques

Planographic Lithography — A drawing in greasy ink or crayon is made on a flat granite stone. Its surface is wetted (the water flowing off the greasy ink), and is then covered with an oily pigment. Since the oil is highly viscous like the ink and unlike the water, it adheres to the drawing but flows off the neutral areas. Now the print may be pulled.

Serigraphy or Silk-Screen — A fine silk is stretched tightly on a frame. Areas to remain blank are "stopped out" with an ink-resistant glue or with stencils. Ink is then pressed through the unprotected areas onto the paper below.

Relief Printing — Unlike the two planographic methods described above, relief printing requires that the areas not to be printed be cut away or removed with nitric acid so that the area for inking is exposed in relief.

Intaglio — The inverse of relief printing, intaglio requires that the areas to be printed be removed with tools or acid. The plate is covered with ink and wiped clean, leaving ink intagliated into the crevices. The print is then pulled on damp paper in a heavy press.

Cocteau, poète, dramaturge, auteur de films est à la fois un être mystique et énigmatique. Il aime mettre en confrontation des termes incompatibles, exploiter la magie des mots et des situations étranges ou irréelles. Il retrouve les thèmes classiques grecs qu'il exploite dans Orphée, Antigone. Il est le poète du paradoxe et du mystère: "Je suis un mensonge qui dit toujours la vérité."

Les deux pièces de Cocteau que présente le Cercle Français diffèrent complètement l'une de l'autre. "L'école des Veuves" constitue un drame sans envergure où la fidélité apparente de la veuve à son mari ne semble qu'un jeu qui se termine d'ailleurs très bien. Après une seule journée d'entêtement à périr dans le tombeau de son mari, la jeune veuve

Cercle Français Présente

tombe dans les bras d'un autre homme, en s'écriant: "La mort est la mort, ne parlez plus que de la vie."

"Antigone" est beaucoup plus intense. L'auteur met en scène l'intransigeance d'un roi contre la fidélité aveugle d'antigone pour son frère. Celle-ci veut rendre, contre la volonté du roi Créon, les honneurs au "mort" son frère, tué pour un crime commis contre la patrie.

Créon déploie une force et une autorité suprême sur tous ceux qui l'entourent. Il règne avec une justice implacable qui lui fait oublier les valeurs individuelles. Il voit tout à l'échelle de la pa-

trie. Tout ce qui menace son royaume est écrasé par son intolérance.

Antigone, au contraire est une femme passionnée, déterminée: "Je savais la mort au bout de mon acte". Elle personnifie l'Amour, la féminité, la Noblesse, la fermeté.

Les deux personnages s'affrontent dans un dilemme: ils se situent tous les deux sur un plan différent et ne peuvent se rejoindre. Créon accuse l'anarchie d'Antigone. Elle combat l'injustice du roi.

La pièce se termine tragiquement. Tout s'effondre: Antigone meurt, Hémon, son fiancé et le

fils du roi se suicide ainsi qu'Eurydice, sa mère. Le roi a tenté d'arrêter la mort d'Antigone, mais sans succès.

On le retrouve à la fin, plus humain, plus sensible, écrasé par l'hécatombe dont il est la cause: "Je suis moins que rien".

On retrouve dans Antigone une tragédie classique où les passions des personnages n'ont pas de demi-mesures, et où les drames personnels sont subordonnés aux intérêts de la patrie. L'auteur exploite les thèmes universels de Justice, d'Amour, de Loyauté, de Noblesse, et les personnages s'opposent dans des

conflits insolubles entre l'humain et l'inhumain.

Mais Cocteau a repris le thème d'Antigone en intensifiant l'aspect mystique des situations de conflit. On sent, malgré une atmosphère de fatalité une intercommunication continue entre les personnages: ils ont une extrême clairvoyance qui les sauve et qui les perd à la fois.

Quoique "L'Ecole des Veuves" manque de ton, "Antigone" est très bien réussie. Les décors de la pièce sont fonctionnels mais manquent un peu d'originalité. Les comédiens, dans Antigone, ont su rendre en général l'intensité et le tragique de la pièce. Danielle Laforêt surtout dans le rôle titre a su donner à son personnage la féminité et la fermeté qu'il convient.

Louise POULIN DE COURVAL

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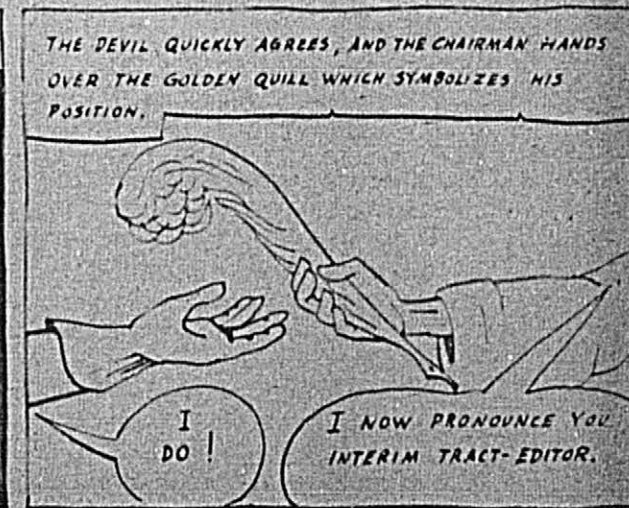
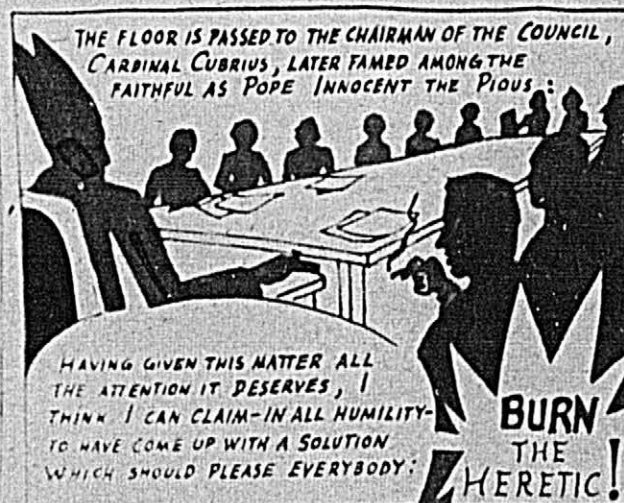
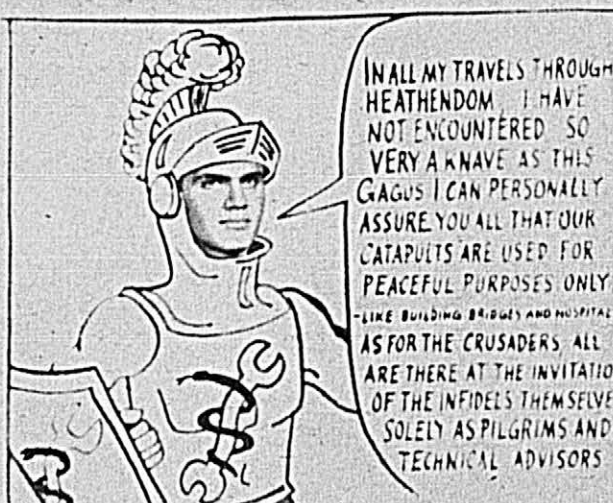
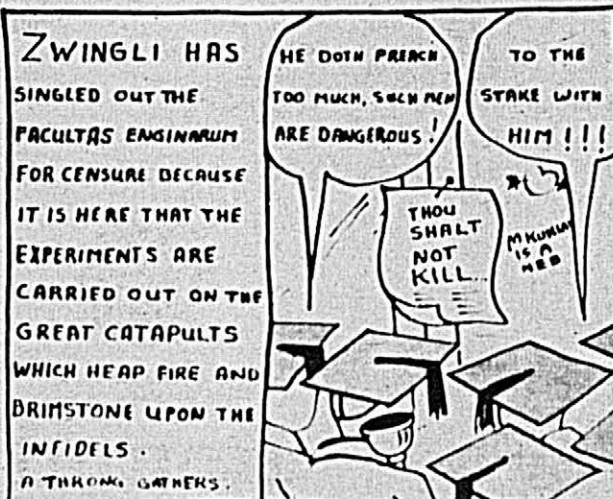
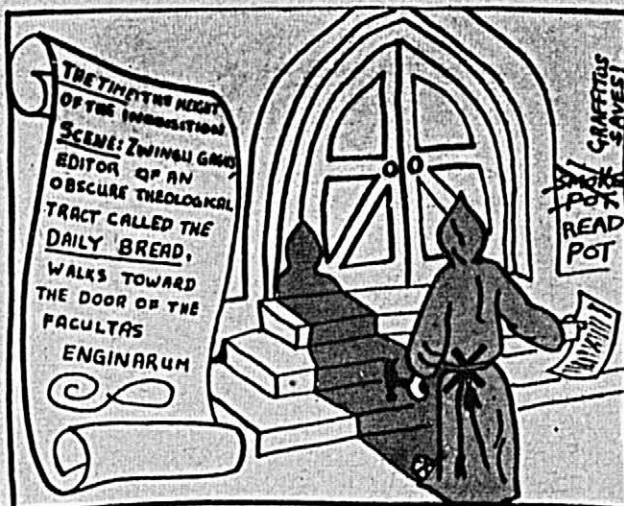
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The all male toiletry that interests women
AFTER SHAVE, COLOGNE, SHAMPOO, TOILET SOAP
HAIR TONIC, TALKING SHAVE CREAM

WHEN HERESY WAS IN FLOWER

OR THE GREATEST CONTROVERSY EVER TOLD
OR AN ILLUSTRATED HISTORY OF THE REFORMATION



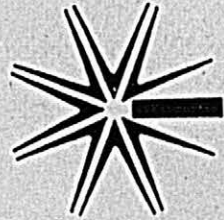
For God so loved

To lay bare your heart,
your very soul
Is wholesome
and good
But also daring
and dangerous,
For it makes you vulnerable.

You confess your sins
And someone now knows
What you vowed you'd never tell;
Or your bitter tears,
Furtively wiped away too late,
Expose your wounded humanity;
Or, in sudden blazing anger,
Crying out your undiluted hatred,
Your heart is laid bare;
Or you exclaim, "I love you",
And for once in your life
Your poise is shattered,
Your aloofness is destroyed,
Your singleness is gone,
Your defences are down,
You are utterly vulnerable.

So it was with God.
Once hidden by the storm,
In the burning bush,
In the snow-topped mountains,
Too terrible to look upon,
Aloof from human ways,
Utterly vulnerable,
God, with daring and dangerous abandon,
Bared his heart to men
In Bethlehem,
Laying himself open
To accident and disease,
To insanity and poverty,
To human ridicule and rejection
And wounding and killing.
God became vulnerable on
Christmas Day —
As do all who say, "I love you".

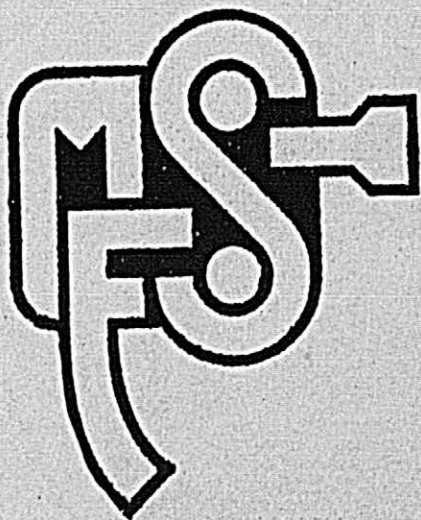
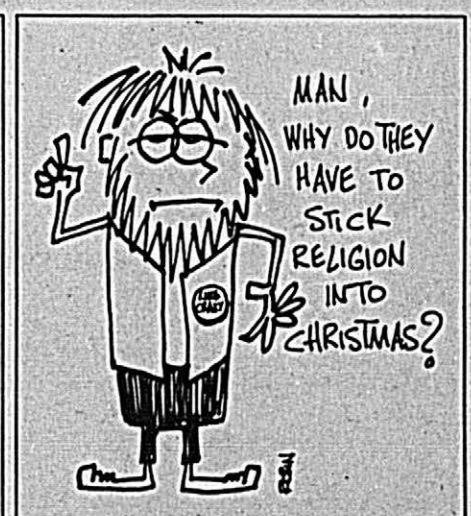
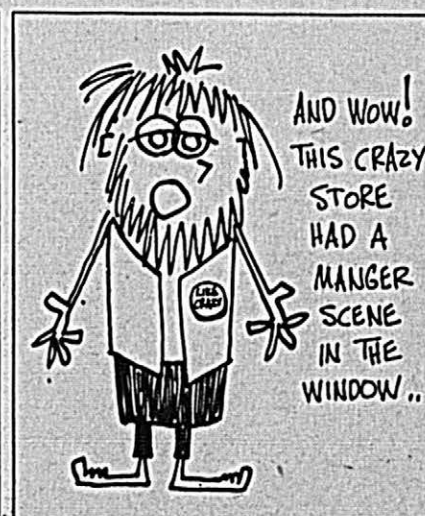
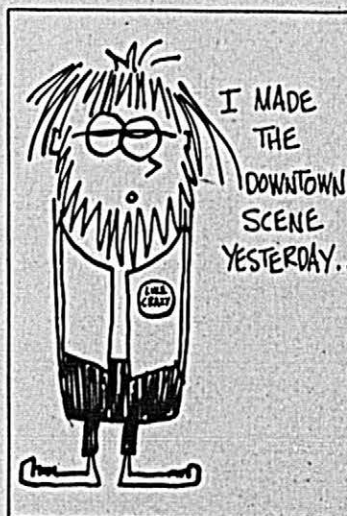
Alexander T. Coyle



wishing you a Meaningful Christmas from McGill Christian Fellowship

Again Jesus spoke to them saying: "I am
the Light of the world; he who follows
me will not walk in darkness but will
have the light of life."

—John 8:12



The McGILL FILM SOCIETY

Announces a Special Christmas Showing of

Le Gendarme de St. Tropez

on
Friday, Dec. 16 in L 132

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6:30 and 9:30 p.m.

ADMISSION 50¢

Constitutional Amendments

The following are errata among the Constitutional Amendments moved by Conrad Winn and seconded by Peter Smith in the Daily of Dec. 2, 1966.

1. In resolution No 4 on proportional representation on the Students' Council, the phrase "...the Faculty of Graduate Studies & Research; the Faculty of Divinity; the Faculty of Law..." should have read "...the Faculties of Graduate Studies & Research and Divinity; the Faculty of Law..."

2. In resolution No 8, the first sentence of the substantive part should read, "It is resolved that the following Article shall be known as Article XII and that all other Articles be numbered accordingly."

3. The second sentence in Art. 8, 6 should read, "The Committee shall be composed of a Chairman, appointed by the President, five delegates appointed by the Managing Board, who are members of the Managing or Editorial Boards and who are not candidates for membership on the new Managing Board, and the defeated candidate for the office of President, Vice-President (Internal), and Vice-President (External), who has the highest vote."

The following is a sub-amendment to the following proposed constitutional amendments: 1) Motion moved by S. Rosenfeld and seconded by D. Berengut. 2) Proposal 5 moved by A. Charters. 3) Motion moved by A. Kirshen and seconded by G. Hanchet. 4) Motion moved by E. Bander and seconded by C. Burke. 5) Proposals 1, 2, and 4 moved by C. Winn and seconded by P. Smith.

The aforementioned motions shall be deleted and be replaced by the following sub-amendment that encompasses the above.

Article VIII, Section 2, of the constitution to read as follows:

(2) The Students' Council shall be composed in the following manner:

- (a) The President of the Students' Society who shall be Chairman.
- (b) The Vice-President (Internal Affairs) of the Students' Society.
- (c) The Vice-President (External Affairs) of the Students' Society.

(d) The Editor-in-Chief of the McGill Daily, who shall be a participating but non-voting member.

(e) Six representatives from the students in the Faculty of Arts and Science, three of whom are pursuing a B.Sc. degree and three a B.A. degree, that is to say, students pursuing a B.Sc. degree elect three amongst themselves, and similarly for students pursuing a B.A. degree.

(f) Three representatives from the Faculty of Graduate Studies and Research.

(g) Two representatives from the students in the Faculty of Engineering.

(h) One representative from each of the following groups:

1. The students in the Faculty of Law.
2. The students in the School of Architecture.
3. The students in the School of Commerce.
4. The students in the Faculty of Medicine.
5. The students in the Faculty of Dentistry.
6. The students in the Faculty of Divinity.
7. The students in the Faculty of Music.
8. The students in the Institute of Education.
9. The students in the School of Physical and Occupational Therapy.
10. The students in the School of Nursing.

(i) Students in the faculties that elect 'n' representatives to Council, where 'n' is a positive integer and greater than 1, shall be permitted to vote for 'n-1' candidates.

Moved by:

ARTHUR RABINOVITCH,
B.Com. III

Seconded by:

MARKUS LUFT B.Sc. III

Amend the resolution by Conrad Winn, seconded by Peter Smith, as follows:

(1) In Article 4 of the resolution, after the words "Arts and Science" and preceding the words "Be it resolved", that the following be inserted:

"But whereas it is in the interests of the Students' Society that each Faculty or School have at least one representative, and Whereas the students of different faculties and schools have different interests,"

(2) That in Article 4, of the resolution, all the words following "which shall be known" be replaced by the following:

"as Art. VIII, 2, e, and VIII, 2, f, as follows:

- (1) The students proceeding to the degree of B.A.
- (2) The students proceeding to the degree of B.Sc.
- (3) The students in the Faculty of Graduate Studies and Research
- (4) The students in the School of Architecture
- (5) The students in the School of Commerce
- (6) The students in the Faculty of Dentistry
- (7) The students in the Faculty of Divinity
- (8) The students in the Faculty of Engineering
- (9) The students in the Faculty of Law
- (10) The students in the Faculty of Medicine
- (11) The students in the Faculty of Music
- (12) The students in the Institute of Education
- (13) The students in the School of Physical and Occupational Therapy
- (14) The students in the School of Nursing

VIII, 2, f.: An additional representative for every 500 students in any category in (e) after the first 500.

(3) In Article 5 of the resolution, after the words "The previous speaker shall preside," And preceding the words "It is further resolved," insert the following: "There shall be in the

(Continued on page 13)

COMMERCE

Elect One



PIERRE FOURNIER



HARVEY SCHACHTER

PENSKETCH:

Pierre's broad experience, especially in the field of External Affairs, and his bilingual ability would make him a valuable asset to the Students' Council and a capable representative for Commerce. Last year, he worked actively on the National Affairs Committee and this year he was a member of the executive of the McGill Conference on Teaching Affairs. He was also a delegate to the International Relations Club, to UGEQ's Education Commission and to the CUS Seminar on Confederation.

PLATFORM:

Specifically, the candidate pledges himself to the following: 1) petition to obtain a separate Faculty for Commerce 2) the establishment of a network of committees and work groups within Commerce to discuss the main issues which come up during the year; 3) make the McGill Daily responsible to the Judicial Committee rather than to the SC., thus reconciling freedom of the press and responsible journalism; 4) seek alternatives to a Quebec Union of Students and participate in exchange of an educational and social character i.e. Quebec Student Placement Service, Loans and Bursary Committee of the Quebec Government, as means to insure that English-speaking students have a meaningful voice in the Province; 5) expand the Course Guide to second year Subjects; 6) make referendums binding on SC.

Committee for the Candidate

PLATFORM:

1) Constitutional amendment to make results of all referenda binding on council. 2) Constitutional amendment to allow for recall of all council members. 3) Commission be set up to study the possibility and means of creating a Publications Board. Many universities (among them SGWU and Loyola) have such a body which is competent to judge all matters pertaining to publications. This board could handle, rationally, any future furors over the McGill Daily. 4) Regular Open Meetings called by Commerce S.C. Rep. that would allow for an airing of views and a means of determining Commerce opinions. These are held in Engineering — so why not Commerce? 5) Pressure to get recognition by Jean-Jacques Bertrand's education committee of which only student representation is UGEQ. (We are 20% the size of UGEQ). 6) Internally in Commerce: Student-Faculty discussion group — this would allow for student participation, as advisors, in the planning of their curriculum and other pertinent matters.

Speakers Program — regular lunch hour lectures by professors and businessmen on topics of interest to Commerce students.

EXPERIENCE:

Editor — Balance Sheet, Chairman — Model Parliament '67, Student Auditing Service, Commerce Freshman Reception, Commerce Constitution Committee, Open House, and Psychology Club.

Committee for the Candidate.

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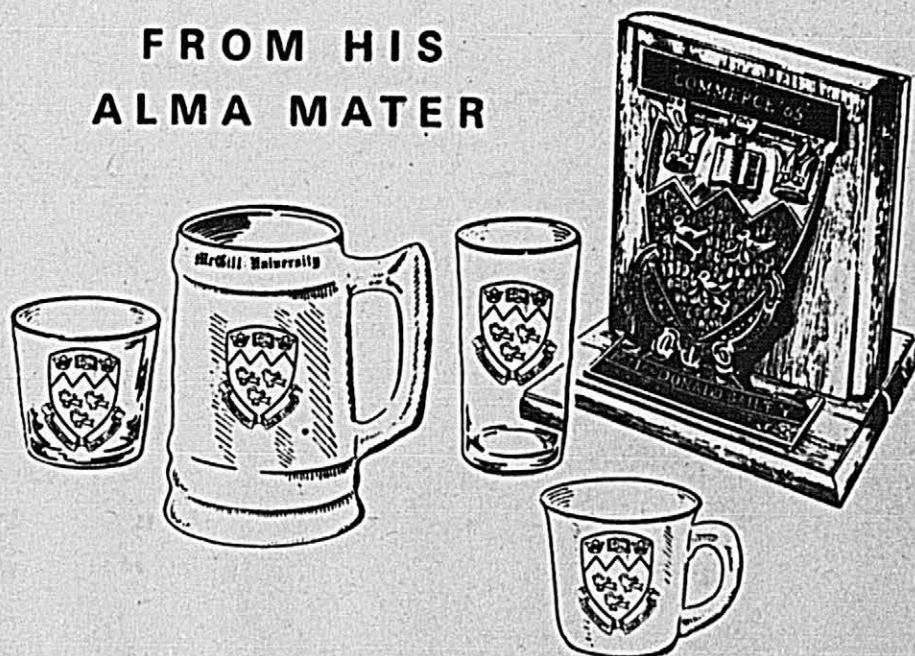


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Mens Ring, 10 kr Gold, 28.50 — Ladies Ring, 10 kr Gold, 25.00



MUSIC

Elect One



PAUL BERKOWITZ

PENSKETCH:

Paul Berkowitz is a scholarship student, and has been active in National Affairs Committee — Model Parliament.

PLATFORM:

He believes in: A Judicial Committee to ensure that students' affairs be conducted democratically; — open meetings and referenda given due consideration in measuring student opinion; — in all conflicts, those who disagree with the Students' Council be treated as innocent until proven guilty; — since education is a provincial affair; and since UGEQ is presently considered by the Quebec government as the bargaining agent for Quebec students, McGill's place is ultimately in UGEQ. Nevertheless the referendum should be considered binding on the Council.

Committee for the Candidate.



MARTIN DREYER

PENSKETCH:

B.A. '64 (McGill); — Donalda Prize; — President of the Choral Society, '63; — Treasurer of Conservatory Choir, '64-65; — Publicity Director of MUS (Campus Concerts '65-66); — Tudor Singers from 1965.

PLATFORM:

The Candidate pledges himself to: strongly support the establishment of a Centre for the Performing Arts on campus; — seek meaningful rapport with UGEQ, provided that strong ties are maintained with CUS; — support the specialized interests of this most professional of the professional faculties.

The candidate's pensketch and platform speak for themselves. They show him to be an experienced and accomplished musician, student and executive. During five years at McGill, he has had much experience with the university in general and the Faculty of Music in particular. In view of his unparalleled qualifications, we believe that Martin Dreyer is the one candidate who can most effectively represent our Faculty.

Committee for the Candidate.



EMIL SUBIRANA

PLATFORM:

McGill, being in the province of Quebec, should be in UGEQ. McGill students would stand to gain a voice in provincial affairs which it has always lacked. Education being a provincial matter, McGill should not be isolated from the bargaining power represented by UGEQ.

Decisions by students at open meetings should be binding on Council.

A judicial committee not under Council control should be established.

Music students should have a strong voice in university activities which it has not enjoyed in the past.

ACTIVITIES:

Vice-President of the Music Undergraduate Society.

Committee for the Candidate.

P. & O. T.

Elect One



SUSAN BULL

PENSKETCH:

Susan has taken an active part in student government within the School of Physical and Occupational Therapy, having been treasurer of her class for the past three years. She has also been a member of the RVC House Council for two years. Her participation in extracurricular activities and interest in campus affairs make her an able candidate to represent the P and OT U.S. on the Students' Council.

PLATFORM:

Susan advocates a more active participation of P and OT students in Council. It is important that the opinions of the P and OT U.S. are given the consideration due a professional faculty. She believes in voting on each issue on its own merits, as opposed to following the "party line".

We feel that Susan would be a valuable representative and deserves the support of all members of the P and OT U.S.

Committee for the Candidate.



RHONA SOKOLOFF

PLATFORM:

As SC rep for the Faculty of Physical and Occupational Therapy, the candidate will serve as a liaison between upper and lower campus and will acquaint the P and OT's with the activities of the Students' Council. She will make known to the Students' Council, her faculty's opinions regarding pertinent campus issues.

The candidate believes that only through intimate communication with the Students' Council, can the P and OT's play their rightful role on campus.

PENSKETCH:

Executive of the Film Society. Member of an Honour Pre-Medical Society. Executive on the Blood Drive. Associated with Activities Night.

Consequently, we believe that the candidate is well suited for the position.

Committee for the Candidate.

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or discuss

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Applications
are hereby called for
the position
of

EDITOR IN CHIEF
OF THE 1967
ASUS COURSE GUIDE

Applications should be handed in
at the switchboard in the Union.

Deadline for applications,

Wednesday, December 14

RADIO MCGILL

Radio McGill will be on the air every weekday evening from 10-11 pm throughout the holidays with classical and modern music on CFQR, 92.5 megacycles on the FM band. Regular programming will resume after the holidays.

THE HIGH SCHOOL VISITING PROGRAM NEEDS

More experienced public speakers (male and female) to address graduating high school students on the various aspects of university.

Program from January 20th to February 10th.

PLEASE APPLY NOW TO: University Centre switchboard or Leacock and Arts Building Porters.

STUDENTS' SOCIETY ELECTIONS

Tues. Dec 13

MUSIC: Polls at School of Music on Redpath and Conservatory on McTavish

PHYSICAL & OCCUPATIONAL THERAPY: Poll at Davis House

Wed. Dec. 14

(Due to a tie in the election of Nov. 30)

COMMERCE: Poll in lobby of Leacock Building

Polls open from 9-4

Charles Kasner

Chief Returning Officer

Amendments...

(Continued from page 13)

If the Daily is publishing at the time, notice of the referendum must be included.

For the referendum to be valid, at least twenty percent (20%) of the representatives' constituents must vote, and at least two thirds plus one (2/3 + 1) of those must vote for impeachment.

Proposed by,
MORRIS SCHNEIDERMAN.

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Communist view
on national
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Daily...

(Continued from page 9)

was removed and an editorial page had been added.

At this point, Taylor decided to scrap the *georgian-Daily*, as it would be basically repetitive. Instead, the *georgian's* regular issue had news stories on the Gage firing and the suppressed *Daily*. Friday, November 18: Finally, the *Daily* appeared.

A majority of students at a frenetic Students' Society open meeting in the Leacock Auditorium passed a resolution calling for Gage's reinstatement. Some 600 students were barred from the crowded meeting and waited in the corridor. The results were declared invalid, because the resolution passed was only a sub-amendment and the original motion was not voted on, and because students were prevented from attending the meeting.

At 4 pm, Gage, Allnutt, Raboy, and Miss Roseman met with a Committee of Senate which had been set up to investigate the facts behind the "Researcher..." article.

Monday, November 21: The Students' Council met to select an Interim Editor for the *Daily*. They chose former *Daily* editorial board member Lew Soroka, PhD 3. He promptly resigned and Council's second choice, Mark Feifer, BCL 3, was named Interim Editor.

Council also called an open meeting of the Students' Society for the following Monday, and moved to establish a Canadian University Press Commission to study the entire *Daily* affair. Following the Commission's verdict there was to be a campus-wide referendum on whether or not to reinstate Gage.

Wednesday, November 23: Two campus newspapers made their debut: the Interim *Daily* and the *ASUS Free Press*.

Monday, November 28: The CUP Commission began sitting. The

Commission was chaired by CUP National Vice-President Tim Foley, Editor of the *Dalhousie Gazette*. The other two members were Brian McKenna, newly-appointed Editor of the *Loyola News*, and Nick Auf Der Maur, a reporter with the *Montreal Gazette*.

The Commission sat for ten minutes. Foley collapsed and the session was put off until the next day.

At the open meeting, a large majority of close to 1,000 stu-

dents voted for Gage's reinstatement. This time there were no snags.

Tuesday, November 29: The ears of the Interim *Daily* read: "Holy moley, get well, Foley." He did.

During the next two days, the Commission heard testimony from eighteen witnesses, and on Thursday evening, only hours before a scheduled Council meeting, the Commission's report appeared. Their recommendation: reinstate Gage.

Shortly after Council convened, Law representative Bob Vine-

berg moved to reinstate the ousted editor. An amendment calling for the promised referendum was defeated, and Vineberg's motion was carried unanimously with three abstentions. Gage then replaced former Interim Editor Feifer at the Council table.

Things had returned to normal, or so it seemed. In the *Daily* offices confusion reigned. Old staff, new staff and interim staff milled around while Feifer and Gage met to decide the editorship of the next day's paper.

Meanwhile, in the general office, Interim Desk Editor Alan Kirshen had given the *hara-kiri* command: destroy all copy. A while later the interim staff had all departed and the reinstated staff began work on Friday's *Daily*.

FORGE DEADLINE EXTENDED TO JAN. 11

POETRY, PROSE, and PHOTOGRAPHY
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Please leave submissions at
University Centre switchboard.

- (1) Poetry must be typed. Prose must be typed; double spaced; maximum length 2000 words.
- (2) Prose and poetry will not be returned. The copyright remains with the author.
- (3) Art and photography (A) A thematic study of from 5 to 10 selections (B) or individual pieces of work.
- (4) Art and photography will be returned.
- (5) The name, address and phone number of the author must accompany all submissions.

INTERNATIONAL STUDENTS' ASSOCIATION

NEW YEAR'S EVE DANCE

University Centre Ballroom

8:30 pm. - 1:00 am.

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Amendments . . .

(Continued from page 10)

Speaker Selection Committee at least one member of each of the following three groups: (1) The students in the faculty of Arts and Science and the School of Commerce; (2) The students in the Faculty of Graduate Studies and Research; and (3) the students in the following groups, of Article VIII, 2, e, 4, and 6-14."

(4) In Article (6) of the resolution, delete all the words following "request by half the members."

(5) In Article 8 of the resolution, in the proposed Art. XII, (5), delete the words following "Editor in Chief".

(6) At the end of Article 9 of the resolution, add the following: "Or upon receipt by the Speaker of a petition signed by 500 students or 40% of his constituents, whichever number is smaller, demanding a referendum upon the question of impeachment, and upon the passing of a referendum demanding dismissal by 65% of the voters."

Moved by:

GEORGE FARKAS BA IV

Seconded by:

BARBARA WHITE BA IV

The Articles and Sections mentioned below should be amended as follows:

1) Article XII, Section (4) (a). Representatives from the faculties or schools under Article V (1) (a) shall be elected from the membership of all but the final year class. All other representatives shall have spent at least one full academic year at the university.

2) Article XII Section (5). Elections shall be conducted in accordance with the electoral by-laws of the Students' Council. If, in any election, the number of blank ballots cast shall equal the highest number of ballots cast in favour of any one candidate, nominations for the contested positions shall be re-opened and new elections held.

The above shall also apply if only one person is nominated.

In the case where more than one representative is to be elected on a single ballot, only the leading candi-

dates receiving more votes than the number of blank ballots cast shall be able to assume office, while new elections must be called for the remaining seats. In counting blank ballots in the case of multiple representation, the number of blank ballots cast on a single voting slip shall be the difference between the number of seats being contested and the number of candidates voted for.

3) Article XV Section (3). A special meeting must be called by the President at the written request of three hundred (300) members of the Students' Society on three days notice in the McGill Daily. This notice must be given within one and a half (1½) academic days, unless the date of the meeting is specified in the petition. If for any reason the McGill Daily is not publishing, notice shall be given in all campus news sheets and shall be posted on all bulletin boards.

4) Article XV Section (7). All motions passed at any official meetings of the Students' Society shall be binding on the Students' Council.

5) Article VIII Section (7). The minutes and proposed agenda of the meetings of the Students' Council shall be posted on the school and faculty notice boards in their entirety, except for those sections concerning the salaried employees of the Students' Society. This shall be the responsibility of the faculty representatives. The Internal Vice-President shall be

responsible for posting them in the Union.

6) Article VIII Section (9). The Chief Returning Officer shall hold a referendum to impeach any elected representative under the circumstances:

(i) Upon receipt of a petition signed by five hundred (500) members of the Students' Society, or

(ii) Upon a two thirds plus one (⅔ + 1) vote of the Students' Council, or

(iii) Upon a two thirds plus one (⅔ + 1) vote of those present at an official meeting of the Students' Society.

The referendum must be held within ten (10) academic days of the receipt of the petition or of the meeting. The referendum must be publicized at least seven (7) days before it is held. If the Daily is publishing at the time, notice of the referendum must be included.

For the referendum to be valid, at least twenty percent (20%) of the representatives' constituents must vote, and at least two thirds plus one (⅔ + 1) of those must vote for impeachment.

The Articles and Sections mentioned below should be amended as follows:

1) Article XII Section (4) (a). Representatives from faculties or schools under Article V (1) (a) shall be elec-

ted from the membership of all but the final year class. All other representatives shall have spent at least one full academic year at the University.

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Proposed by,
MORRIS SCHNEIDERMAN.

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(Continued on page 11)

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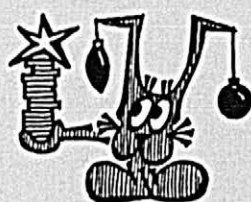
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lapinette awoke with a start. "by jingles" she said ringingly, "it is december already, which means xmas, which means gifts, which means **money**," thus demonstrating the value of her seminar in logic.

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the manager then reminded lappy about her second-term loan forms.

she promised to mail hers in.

Won't the manager be pleased to receive a tasty chocolate carrot?

Won't one of her boyfriends be surprised to receive a loan form.

HAPPY CHANUKAH



from the
Student Zionist Organization

The third issue of

ECHO

is coming soon!

Win fifth straight

Indian cagers defeat St. Joe's

by RALPH COVIENSKY

Offensively the Indian basketball team had an off-night Tuesday in the Sir Arthur Currie Gymnasium, but they still defeated St. Joseph's Teachers College 54-43 with a superb defence and strong rebounding.

In running their record to 5-0, the Indians received their scoring punch from forward Steve Hurley and center Steve Fraid, each with 15 points. Hurley accounted for most of his points with deadly outside shooting while Fraid's play close to the basket brought him his points, twelve in the second half. Guard Vinny Lloyd accumulated 10 points on the strength of his slick ball-handling and foul shooting. On the whole however, the Indian foul shooting could have been disastrous as they hit on only 12 of 30 attempts.

Jack Wessel, who forms the court combination with Lloyd, had six points, Joe Salomon, Tom Geraci, and Andy Krupski all with two, and Bob Smyth with one point rounded out the scoring. Andy Orris, who started the game, was stymied once more and could collect only one point. Orris seems to be in a minor scoring slump but a player of his ability should come out of a slump quite quickly.

The Indians used their superior height to advantage when rebounding. Orris, Hurley, and Fraid had 17, 15, and 12 rebounds respectively. The tone of the game was sloppy play by both squads and defensive steals pervaded the contest. Andy Orris led the Indians in this category with ten followed by Lloyd with six and Hurley with five.

Indian personnel tried to explain why they had not played one of their better games of the season. Coach Frank Schieder stated, "The whole team is in a slump but the squad had better recover soon because we have some big contests coming up." Joe Salomon blamed the poor

play on "overconfidence" while Jack Wessel cited "cold shooting" as the cause. Steve Hurley was disheartened because "we played a poor game in front of the biggest crowd of the season" while Vinny Lloyd looked on the brighter side of the game. "It's the sign of a great team to win

even when it's not playing at its best. That game was the game to get out of our system. No team will see us that bad again."

The team travels to Plattsburgh on Tuesday and rests during the holidays before it resumes the second half of a hopefully undefeated season.

College Bowl selection irks Toronto Council

TORONTO (CUP) — University of Toronto's students' council has threatened to withdraw its support from the annual Canadian Save the Children College Bowl Game unless the selection process is clarified.

Gurston Dacks, the students' council member who mailed the protests, said council passed a unanimous resolution in a general meeting last week and this resolution was embodied in the letters.

The resolution reads: "It is moved that the Students' Administrative Council of the University of Toronto require as a condition of its future support of the Canadian College Bowl that the process for selecting the competing universities be satisfactorily specified before any games are played in a given year."

"The promotion of the game must be consistent with the selection procedure. Each intercollegiate football league which

may potentially supply competitors to the Canadian College Bowl must be represented on the selection committee."

Dacks says he feels the failure to select a team from the Senior Intercollegiate Football League and the inconsistent advertising had created a lot of bad feeling and ill will among students toward an otherwise worthy venture.

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Ice Tribe clipped 4-2
by undefeated Loyola

by SEYMOUR KAUFMAN

The hockey Indians, unable to penetrate a solid Loyola defence, dropped a 4-2 decision to the Braves last night at Loyola.

The well-conditioned Loyola squad constantly kept the play in the Tribe's end, forcing goalie Al Cleven to make 35 saves as compared to only 23 by Loyola netminder Peter Rassenti.

However, the great work of Cleven plus some erratic shooting by the Loyola forwards prevented the Braves from scoring twice as many as they did. The Indians also missed opportunities, notably a penalty shot by Pete Kneeland who was outfoxed by Rassenti.

Coach Len McDougall was pleased with his charges despite the loss. "We played a good game. We have nothing to be ashamed of."

Loyola opened the scoring

when Bob Jastremski deflected a pass from Gary O'Connor past a handcuffed Cleven. Loyola stretched their lead to two goals courtesy of George Lakenbauer before John Ono retaliated for the Tribe on passes from Rick Walker and Mike Stacey. Other Brave tallies were scored by Danny Maloney and Brian McGuire with Mike Corber notching the second Indian goal on a breakaway.

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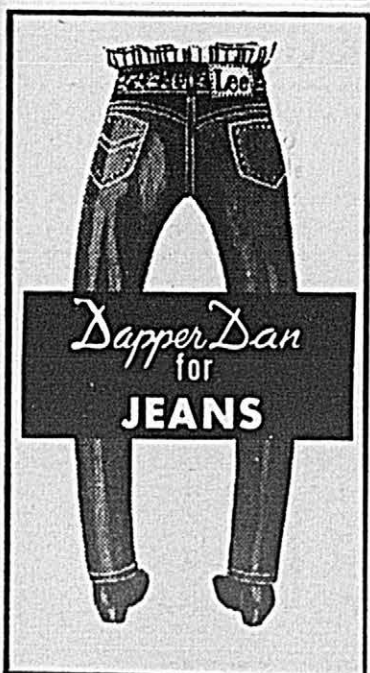
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Redmen hoopsters eye first exhibition contest

The Redmen cagers take the Exhibition show on the road Tuesday as they travel south of the border to play the Plattsburgh State quintet.

Sheldon Zimmer and Mike Aneckstein will form the nucleus for this season's Redshirt squad. Zimmer led the team in scoring last year with a 16.2 point per game average in league play and was selected to the SIBL Eastern Division All-Star team. Aneckstein finished with a 13.7 average and placed fourth in the loop scoring race, two places behind Zimmer. Also returning from last year's squad are Dave Leibson and Peter Small.

Ed Hume, who played for the Indians a few years ago, transfer student John Comrie from Regina, and four members of last year's Indian squad, Barry Chaim, Peter Kerr, Mark Steinman, and Sam Wimsner, round out the team.

The Redmen will rely on sharp-shooting and good conditioning to offset lack of a big man to control the boards.

Bourne flashes top form

Aqua-Redmen win twice

by DEREK MUIR

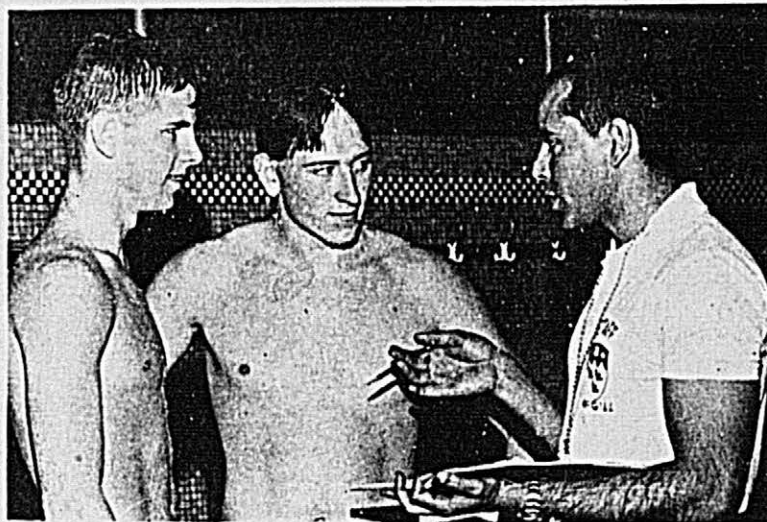
The Redmen swimming team is off to a flying start this season with two convincing victories in exhibition meet Wednesday night and last weekend.

In a triangular meet last Saturday against Laval and U de M the Redmen swamped their two rivals, outpointing second place U de M 78 to 58. The swimmers took first and second place in nearly every event with all team members contributing to the win. Redmen won the 400 yard Individual Medley relay with Jim Waugh, Bob Bourne, Bob Tamilia and Rainer MacGuire beating everyone and the 200 yard freestyle with Chris Mueller, Tchiu Paul, William Tomlin and again speedster MacGuire the victors.

Against Pointe Claire on Wednesday night, a group that is reputed to be one of the strongest teams in the Montreal area, Redmen again swam to victory with a 40 to 37 point margin. They were aided by strong individual performances that gave six first place finishes out of ten but only a few second or third places against the strong team. Bob Bourne, the OQAA recordholder

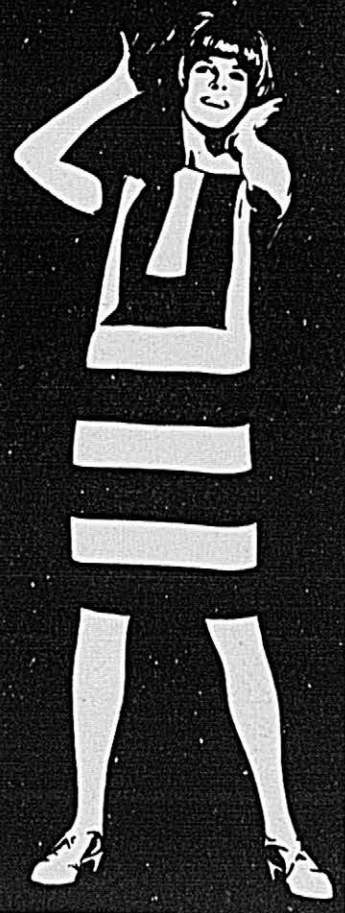
in the 500 freestyle, beat his nearest opponent by ten seconds in the 400 yard event and also won the 100 yard freestyle while Rainer MacGuire outraced everyone in the 100 yard freestyle. Both aided Redmen victories in the 400 and 200 yard relay races.

Redmen coach Fouad Kumal, in his first year as a coach at McGill after being assistant coach of the Egyptian National Team was pleased with the team's fine showing. Their next test is against Plattsburgh on Saturday in Plattsburgh.



TIME OUT: Redmen swimming coach Fouad Kumal (right), a former assistant coach of the Egyptian National team, discusses strategy with two of his top stars, Rainer MacGuire (left) and Bob Bourne, who have led the swimming team to two consecutive exhibition victories.

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Poloists meet Varsity for Herschorn Trophy

After romping through the OQIAA season with an undefeated 6-0 record, the waterpolo Redmen are in danger of being upset by the University of Toronto Blues in their quest for the Herschorn trophy, symbolic of Collegiate waterpolo supremacy.

In the first game of the two game total-point series, the game total-point series, the Blues defeated the Redmen 6-3 in Toronto. Because of some dubious refereeing, the Redmen were forced to play the entire third quarter two men short. In waterpolo, as used to be the case in hockey, the man or men penalized stay out of the game until a goal is scored by either team. Nonetheless, with the score tied 3-3, the Redmen foursome of Glenn Ruitter, Sonny Belenkie, Morty Yalovsky, and Mike List played perfect ball in front of goalie Mike Schulz for the entire third period.

The last stanza proved to be the downfall for the Redmen as the Blues scored three times with the tired Redmen blanked. Gerry

Barber was the big gun for the Blues with three goals while Joe Roboz, Gabi Zinner, and Mike List tallied for the Redmen. Considering the refereeing, which allowed a hotly debated Toronto goal, the Redmen defense of Roboz, Belenkie, and Yalovsky played one of its finest games of the season. The goaltending was also superb as Larry Conochie and Schulz alternated between the pipes and came up with 27 saves.

A great setback to the Redmen is the loss of star center Glenn Ruitter for the second game, tomorrow at 2 pm in the Currie Pool. Although the Blues held Ruitter scoreless in the first game it is doubtful they would be able to do that to the most prolific scorer in collegiate waterpolo again.

Ice Redmen seek fourth place in clash with upstart Carabins

by DAVE CARIN

The hockey Redmen check into the new U de M stadium complex tomorrow afternoon to face the surprising Carabins and try to gain a solid hold on fourth place in the crowded SIHL standings.

After last week's 3-3 tie with the Warriors from Waterloo, the Redmen record now stands at 1-2-1, good enough for fifth place behind league leading Toronto, U de M, Western and Laval. However, the Redmen do have two games in hand on the Carabins, making the game tomorrow a "four point" contest. The Redmen, who trail U de M by four points can cut that total in half by winning tomorrow but fall behind by six if they lose.

Coach Copp is confident his team can come up with a win, a feeling shared by most of his players. The return of Rod McCarthy to the defensive lineup has a lot to do with it, for the former Loyola star has been described as "a real heads-up hockey player". McCarthy has been troubled by a pulled groin and

hasn't seen too much action so far this year, but seems to have recovered sufficiently to play tomorrow.

This means that five defensemen will dress and in accordance with OQAA rulings, only nine forwards can suit up. A switch has been made involving the Redmen's two top lines and designed to improve both. Coach Copp has moved Rick Moore to play beside Skip Kerner and Rick Gordon while Jerry Kostandoff replaces Moore on a line with Johnny Taylor and Bert Halliwell.

Moore's great skating ability will certainly help out Kerner and Gordon, while Kostandoff's wicked shot will be used to good advantage on a line already graced with ample speed.

Tomorrow's game will be the last league tilt for the Redmen

before they break for the Christmas recess. Their next regular season game is on January 13th when the Western Mustangs are due at the Winter Stadium.

The Redmen have several exhibition games scheduled for the Christmas break, including one against Boston College in Beantown on December 30.

Dressing Rumours: Johnny Taylor who leads Redmen goal-getters with five markers has dropped his latest hobby... he is no longer collecting injuries... Brian Kelly the Needham, Mass. native who is quite familiar with Boston night life, is currently accepting applications for his dating service... Les Rombough is working his injured knee back into shape and should be ready for the New Year... Dave Mutch, the pride of Maxville, Ontario, is one of the hardest hitters on the team... just ask the "Hawk"... Bert Halliwell and John Rattee both wear extra equipment on the ice... contact lenses... The hockey world is still recovering from the great reception Harry Griffiths got 18.6 seconds after he stepped off the train in London, Ont.... two young lovelies stormed all over him and dragged him off in a Mustang.

Spotlighting... the man between the pipes

jimmy tennant

Before the first bodycheck was thrown in anger earlier this year, Redmen hockey coach Dave Copp had a lot on his mind — specifically the burdensome problem of replacing spectacular goaler Ken Walters, who ended his four year stay at McGill last year. Fortunately a young hockey player named Jim Tennant had decided to pull up roots and follow the route of the nineteenth century fur traders, checking into McGill to pursue his Master of Arts degree and fill the nets for the goaler — hungry Redmen.

Being a member of the Tennant family, it's not so unusual that Jim should fill the Redmen nets, for his Uncle Dave set the trend way back in the 1930's when the Redmen were a Senior League power while brother John played goaler just five years ago for the Red and White. Jim, who is the youngest of the goal-minding Tennants, was born in Medicine Hat, Alberta in 1945 and recalls that as soon as he was ready to start his hockey career (as a net-minder of course) he had a distinct advantage over his competitors. "There was never a shortage of hand-me-down goalie skates hanging around the house so I always had the edge", says Jim.



He played his minor hockey in Lethbridge, his adopted home town, and later played for the University of Alberta at Calgary for four years while studying for his BA degree. Al Rollins, the former NHL great, coached him for the past three years and coaxed the bad habits he had picked up out of his system. "Before Al got to me, I played a lot like Gump Worsley and spent a lot of time down on the ice. Al emphasized staying on my feet, so that I could cut down the angles more easily and move across the net more quickly."

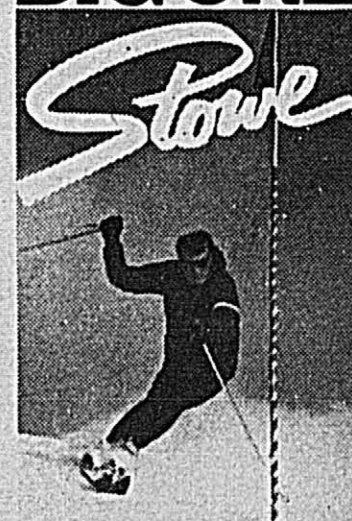
Jim certainly got enough practice out west, for his team was new to the league and he often stopped 50 to 65 shots a game. It was during that time that he picked up the nickname "the Leak", and collected the bulk of the more than 125 stitches sewed into him over the years. Stopping rubber is a perilous pastime but Jimmy prefers to play without a facemask during games. He does wear a helmet though, to protect a head sensitized by a concussion he received playing football. One of the near-injuries that Jim likes to talk about is the time a puck hit him squarely on his nose, yet it didn't break. Certainly this incident justifies the tag "hard nose goalie".

Tennant fits in well with the Redmen machine, and is proving to be a clutch performer. Last week against Waterloo, the 5' 9", 165 pound backstop came up with half a dozen scintillating saves to preserve a 3-3 tie. He is extremely quick with his glove hand and is able to pick off screen shots with amazing success, but the thing most noticeable about him is his tremendous attitude, which has spread to the rest of the team.

Coach Copp agrees that "he's doing a great job" and is especially pleased with his terrific spirit. Whenever opposing forwards break over the blueline, Jim gets fairly noisy, directing traffic and yelling encouragement. Sometimes he will wave his stick menacingly and pretend to lunge at pesky forecheckers in order to distract them and give his defencemen a better chance to reorganise behind the net. Every member of the team is aware that Jim always gives more than 100% and so play that much harder themselves.

The only regrettable thing about Jim's tenure between the pipes is that it will be so short. As things stand now, next year he plans to move out west again with his MA in economics and possibly get together with his number one fan Janice Kimber to produce a couple of little Tennants. Coach Copp would like to see him stay on to get his PHD, for he knows that great goalies are hard to come by. Perhaps in another 20 years, another Tennant will guard the Redmen cage.

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